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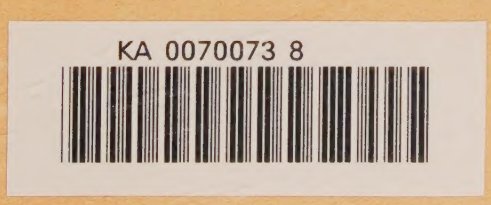

SMALL MODERN ENGLISH HOUSES

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F. R. YERBURY
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SMALL MODERN ENGLISH HOUSES

First Series

LONDON
VICTOR GOLLANCZ LTD
14 Henrietta Street, Covent Garden
1929

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INTRODUCTION

The study of the small English house still remains a subject of unfailing interest not only to architects in England and in other countries but to the English people generally, whose strong domestic sense has been the great force all through the ages in creating the English house tradition. The house and especially the smaller type reflects probably more than anything the characteristics of the age in which it is built and the aspirations and ideals of the people. Evolution rather than revolution is a gospel by no means confined to politics alone in England. Consciously or otherwise it is an ideal which plays a great part in English architecture and especially so in the building of the house.

So gradual have changes been as often to make it appear that none have taken place at all. It is only by looking back for say twenty years at the type of houses which were being built then and afterwards taking stock of the productions of the present time that full appreciation can be arrived at of the very definite changes which have taken place. The houses illustrated in the following pages, and which are all of the small type, have been built during the last four or five years. Comparing these with a similar collection erected a quarter of a century ago it will be seen how much they owe to the gradually changing methods of living in England. The simplification of plan, elevation and, above all, detail, is very marked, and it is this simplification, as the architect knows, which provides the only real " labour saving " element in the house.

The English architect and indeed the people who live in the houses he builds for them appreciate, and in this respect differ from some of our continental neighbours, that method of living creates the form of the house rather than the design of the house deciding the method of living. It is for this reason that it is very unlikely that the very " advanced " type of house which is being built in some countries at the present time is likely to find a place in England. Domestic life here still pays respect to human qualities with all their pleasant failings and possibly unscientific prejudices and inconsistencies. Everyday home life is not yet regarded as a science nor is the house regarded as a machine.

On the continent where the domestic architect is regarded as modern or old fashioned according to whether the roofs of his houses are flat or pointed, great efforts have been made to produce an entirely new type of house to what has been known before, and it would be foolish to ignore these efforts or to doubt the sincerity of those who have been responsible for them. Continental architects have had a different problem to face to that of their English colleagues who have had a tradition of simplicity to work upon. Even in the worst periods in England it would have

been difficult to find domestic interiors in the average middle-class house as overloaded or as stuffy as those met with in many continental countries. In turning from these the modern continental architect has had to allow the pendulum to swing in the other direction to its fullest extent, but it seems that his drastic action will act more in the nature of a purifying influence than as an end in itself.

The mere changing of shapes, the flattening of roofs and the eccentric use of colour is not necessarily " modern." The really modern house owes something to an indefinable atmosphere which is not created altogether consciously, and in numberless middle-class houses in England to-day that atmosphere exists, and interiors have been created which could not have belonged to any age but the present. To assist in this the English have had many unique advantages, for, whatever may be said in praise of the efforts of designers of fabrics and furniture in other countries in recent years, none of them have confined their attention to such an extent as those in this country to furniture and fabrics easily obtainable by the man of really small means.

The collection of furniture suitable for the small house which has been included in this book is typical of what is being made in England to-day, and the influence of such designers as those responsible for these pieces of furniture can easily be seen in the ordinary everyday furnishing shop.

All the houses shown in this book are detached or, in some cases, in pairs, but the rapid growth of the residential districts throughout England, will presumably sooner or later either lead to the building of great blocks of apartment houses, and indeed there are signs of this already, or, what seems very likely, to a return to the terrace house of possibly two, or three family apartments.

The terrace has received more than its deserved share of abuse and there have been strong prejudices against it, which the introduction of gramophones, loud speakers, and other mechanical noises has not lessened ; but with the many advantages which the block or terrace of houses has to offer in the way of services, such as communal heating and hot water supply together with the sound deadening materials now available much of this prejudice should be overcome. Even if the terrace had not any other advantages it at least offers great architectural opportunities which certainly cannot be said of the long dotted lines of badly built and thoroughly badly designed bungalows and little pseudo half-timbered cottages which flank so many of our newer roads to-day.

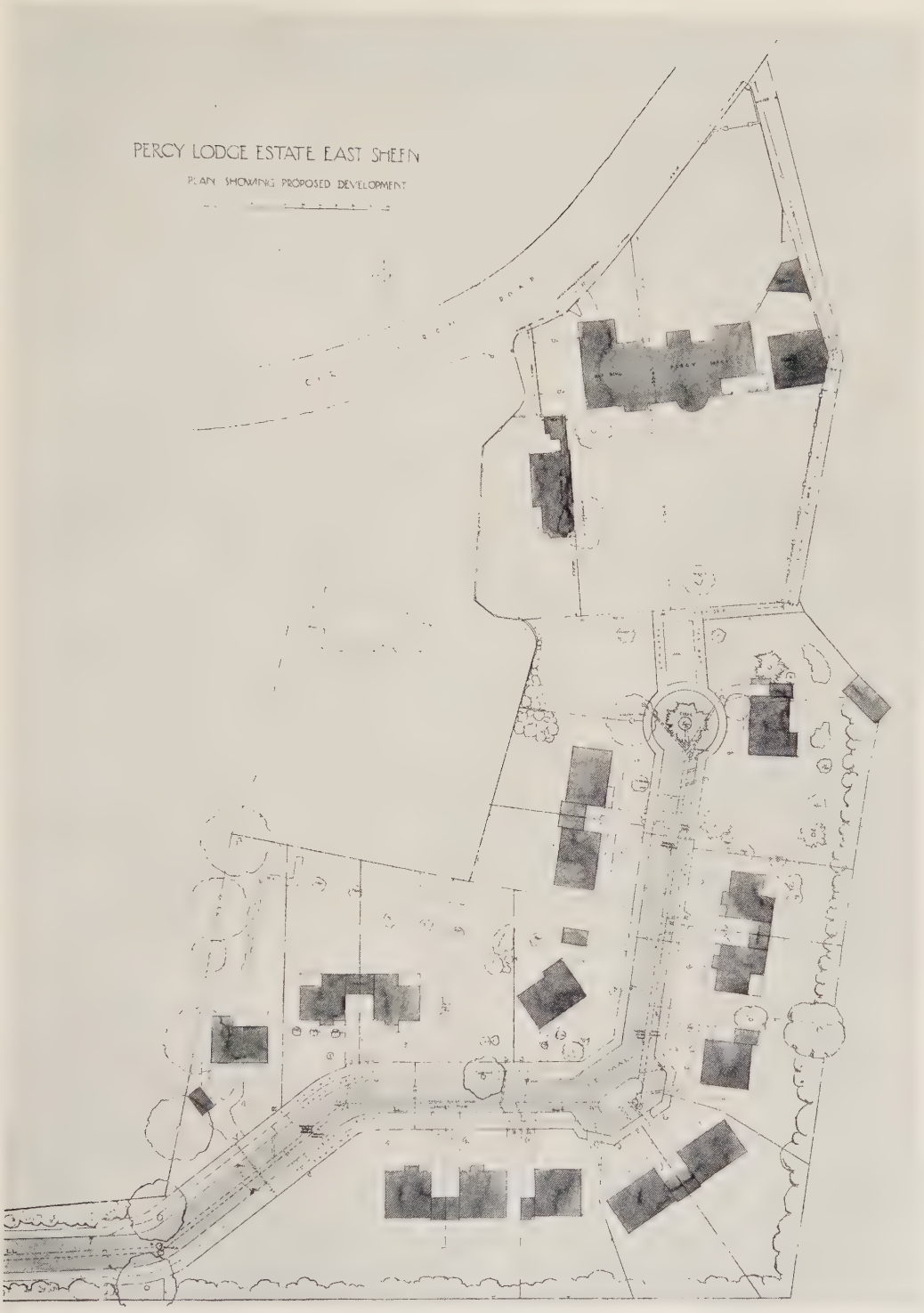
PLATES

East Sheen, Surrey

Arch. : Robert Atkinson, F.R.I.B.A.

East Sheen, Surrey

Arch. : Robert Atkinson, F.R.I.B.A.



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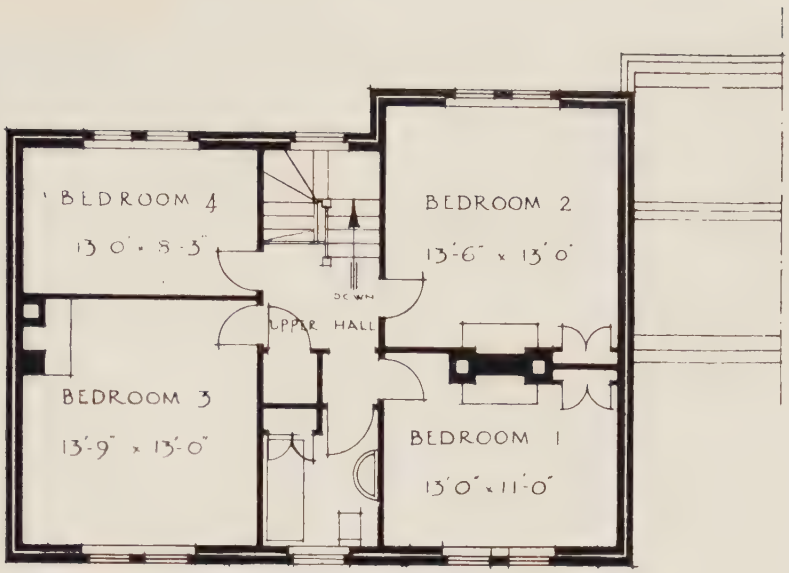

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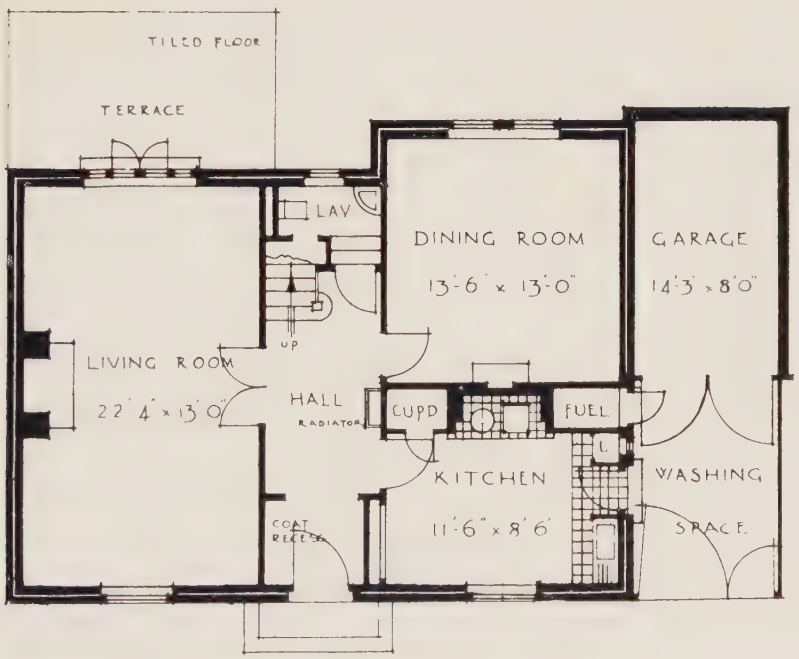


GROUND FLOOR PLAN

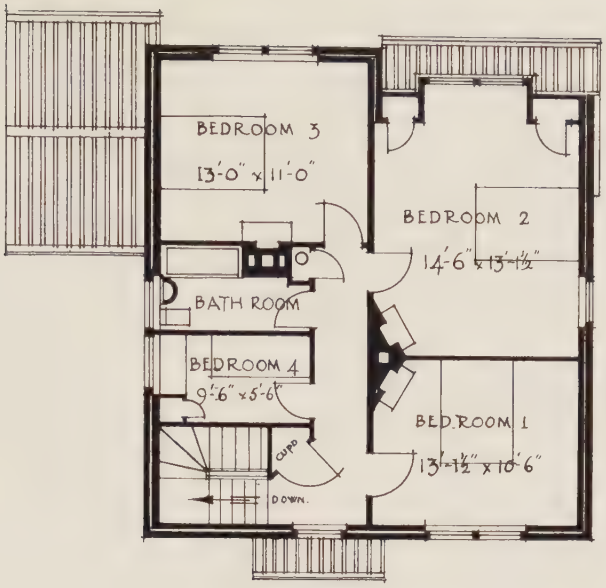
East Sheen, Surrey

Arch. : Robert Atkinson, F.R.I.B.A.

VII.

East Sheen, Surrey

Arch. : Robert Atkinson, F.R.I.B.A.



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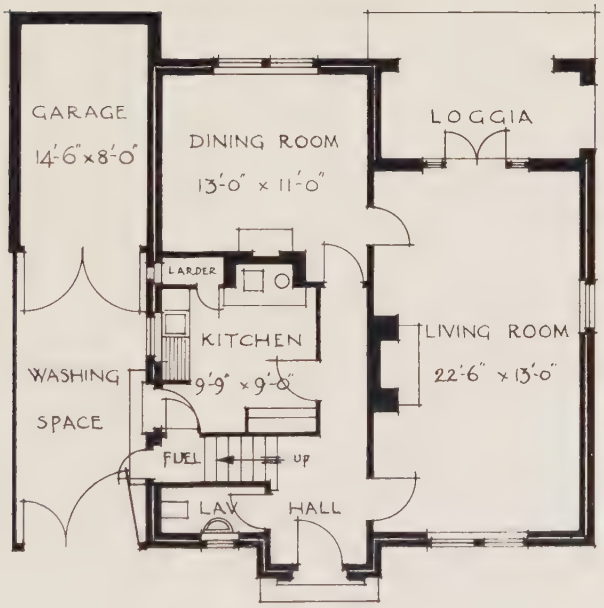
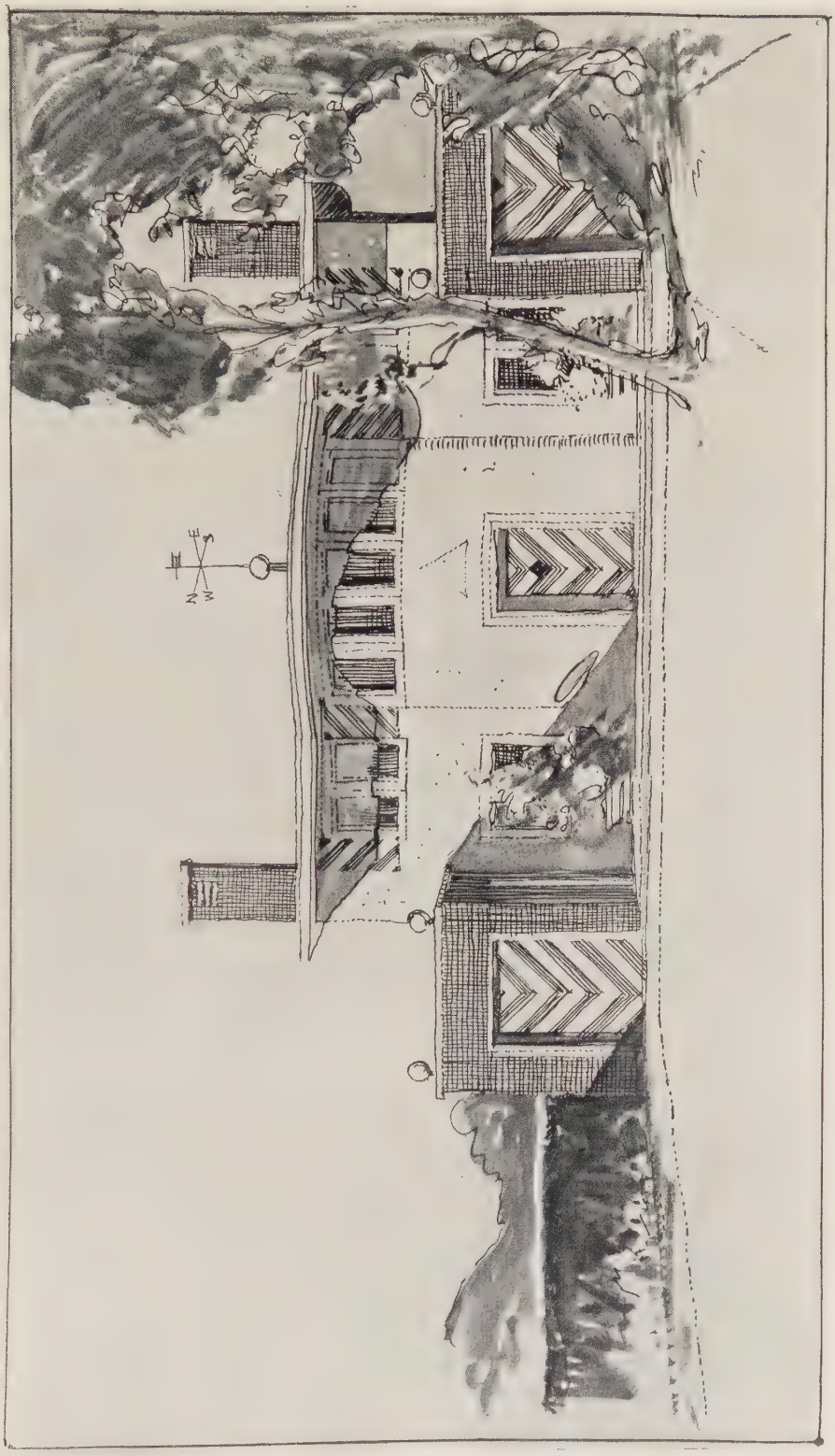


GROUND FLOOR PLAN

East Sheen, Surrey

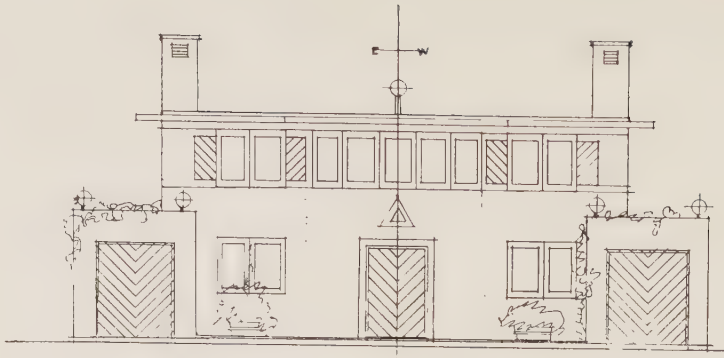
Arch. : Robert Atkinson, F.R.I.B.A.



SCHEME FOR A CONCRETE HOUSE

Arch. : Robert Atkinson, F.R.I.B.A.

ENTWURF ZU EINEM HAUSE AUS BETON



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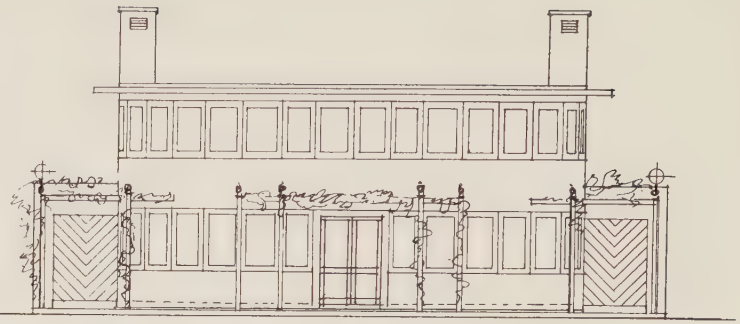

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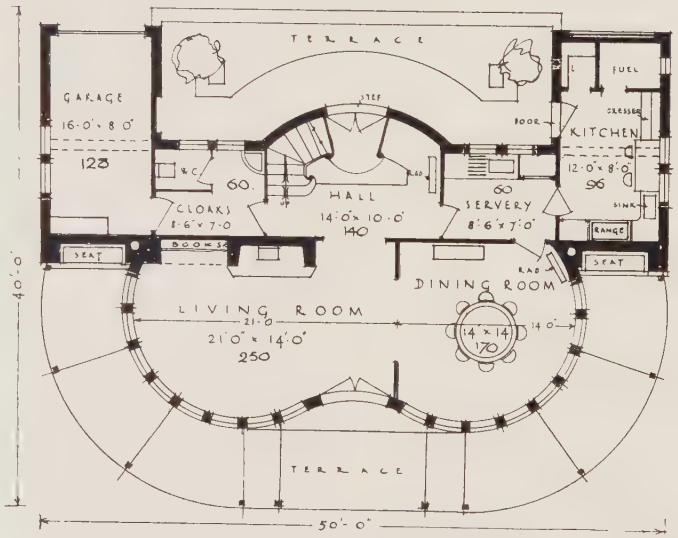

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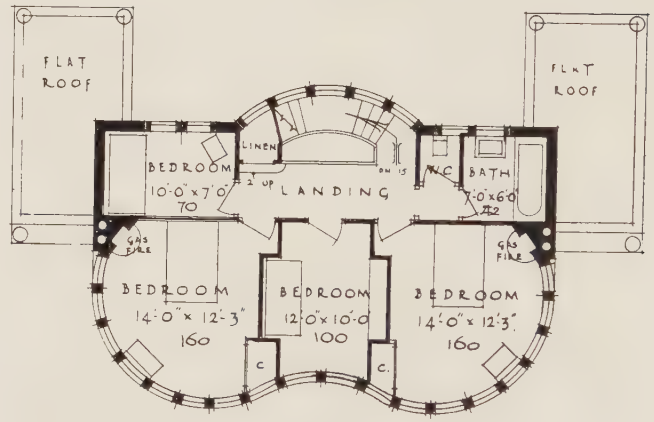


FIRST FLOOR PLAN

X.

SCHEME FOR A CONCRETE HOUSE

ENTWURF FUR EIN HAUS IN BETON

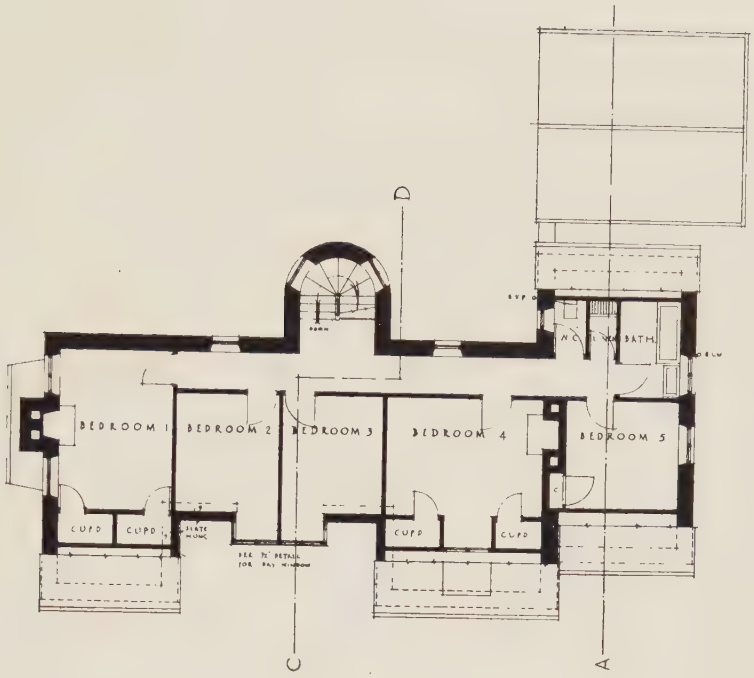
Arch. : Robert Atkinson, F.R.I.B.A.

TREBETHERICK, CORNWALL

Arch. : Robert Atkinson, F.R.I.B.A.

TREBETHERICK, CORNWALL

Arch. : Robert Atkinson, F.R.I.B.A.



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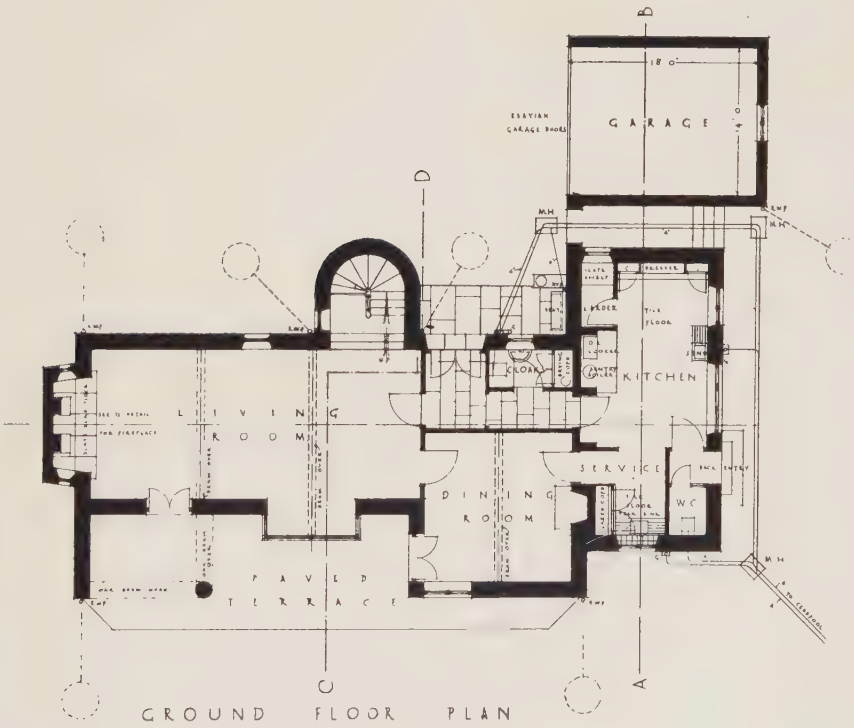

GROUND FLOOR PLAN

TREBETHERICK, CORNWALL

Arch. : Robert Atkinson, F.R.I.B.A.

JERSEY, CHANNEL ISLANDS

Arch. : E. L. Bird & H. Clist, A.R.I.B.A.

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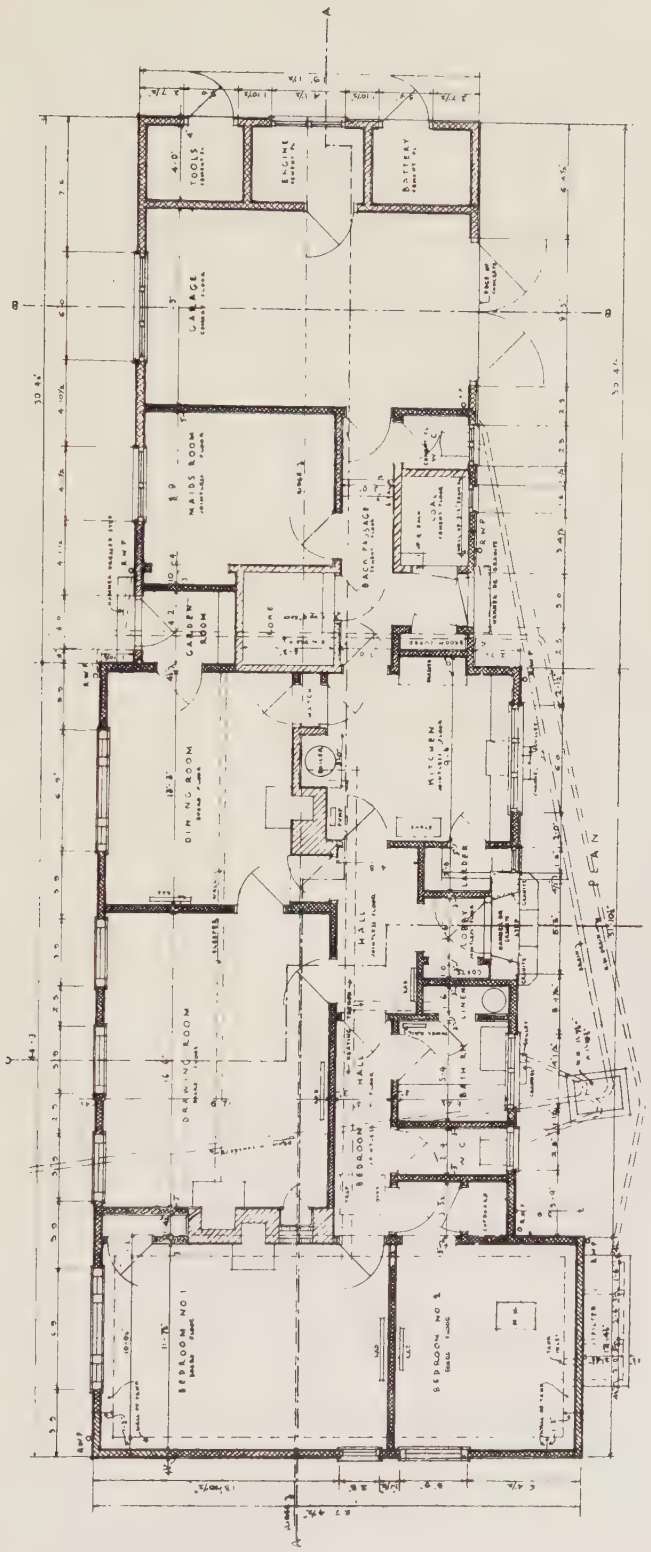


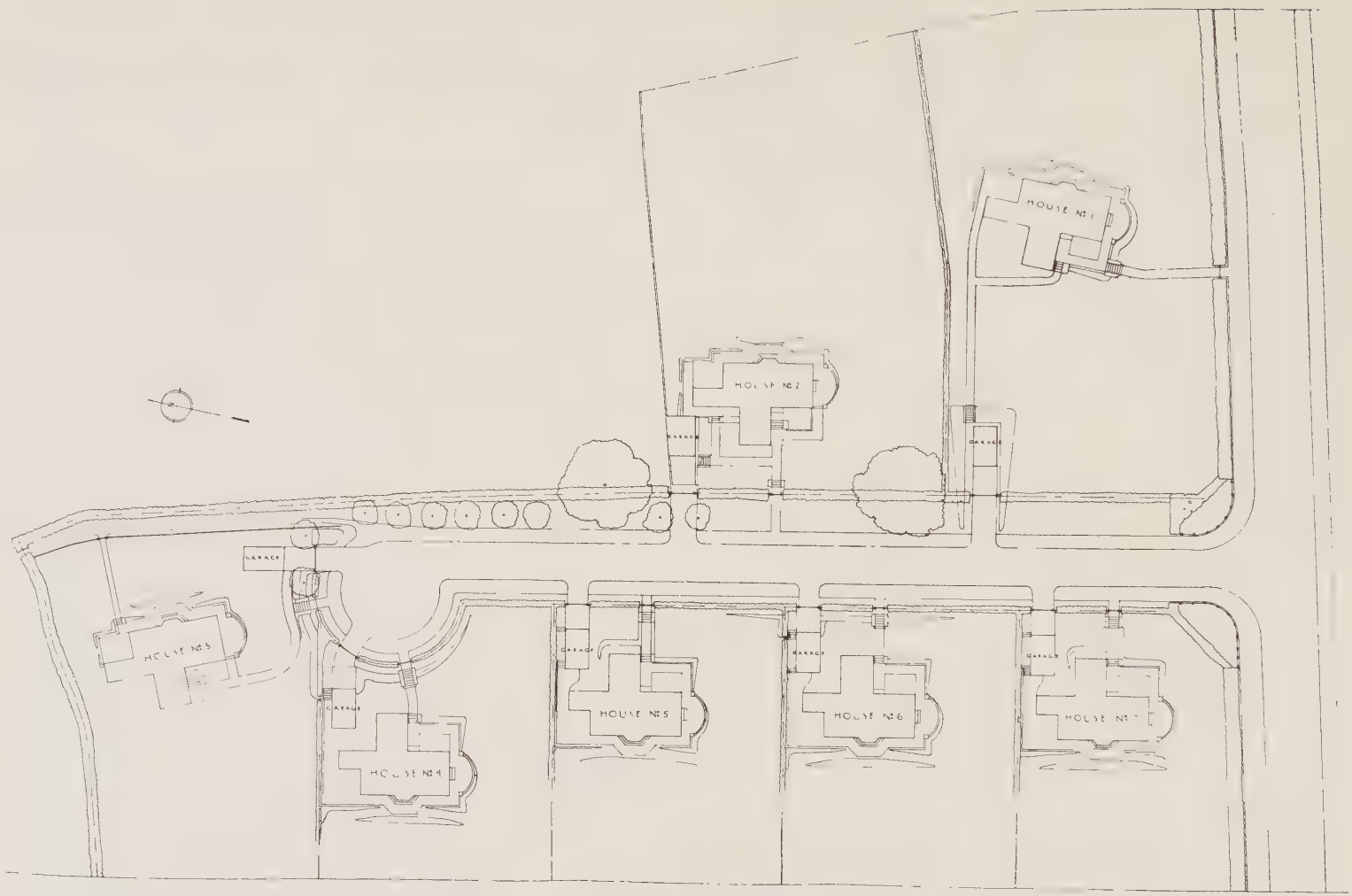
JERSEY, CHANNEL ISLANDS

Arch.: E. L. Bird & H. Clist, A.R.I.B.A.

Billingham, Yorkshire, Works Staff Houses

Beamtenhäuser

Arch. : L. H. Bucknell, A.R.I.B.A.



BILLINGHAM, YORKSHIRE, WORKS STAFF HOUSES.
PLAN OF LAYOUT

BEAMTENHÄUSER. LAGEPLAN

Arch. : L. H. Bucknell, A.R.I.B.A.

BILLINGHAM, YORKSHIRE, WORKS STAFF HOUSES

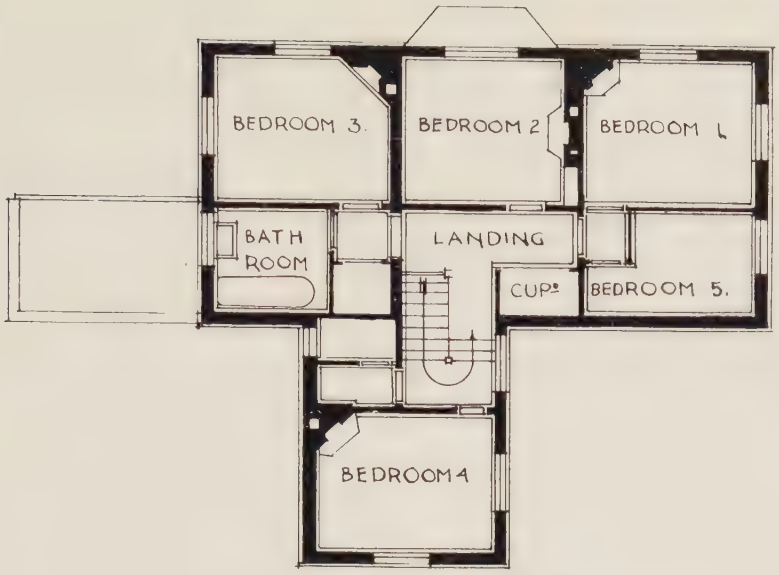
BEAMTENHÄUSER

Arch. : L. H. Bucknell, A.R.I.B.A.

Billingham, Yorkshire, Works Staff Houses

Baumtenhäuser

Arch. : L. H. Bucknell, A.R.I.B.A.



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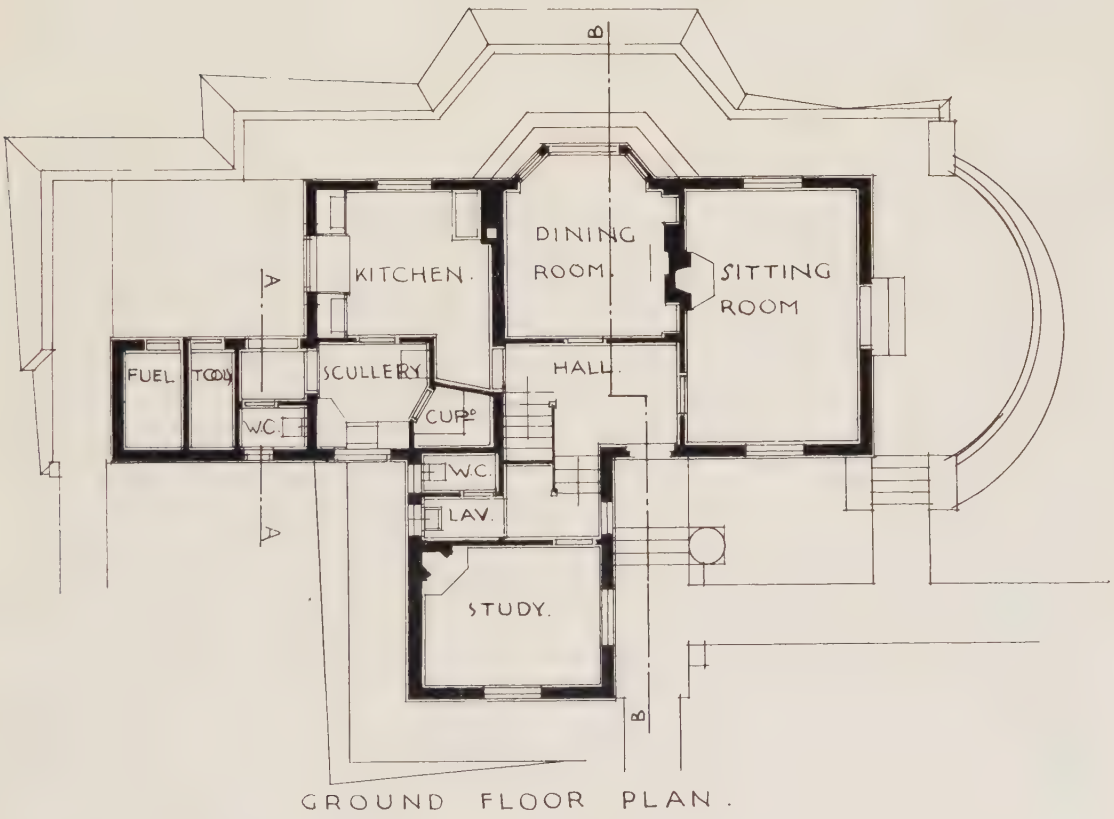

GROUND FLOOR PLAN.

BILLINGHAM, YORKSHIRE

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BILLINGHAM, YORKSHIRE

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BRAINTREE, ESSEX

Arch. : Sir John Burnet & Partners

Braintree, Essex

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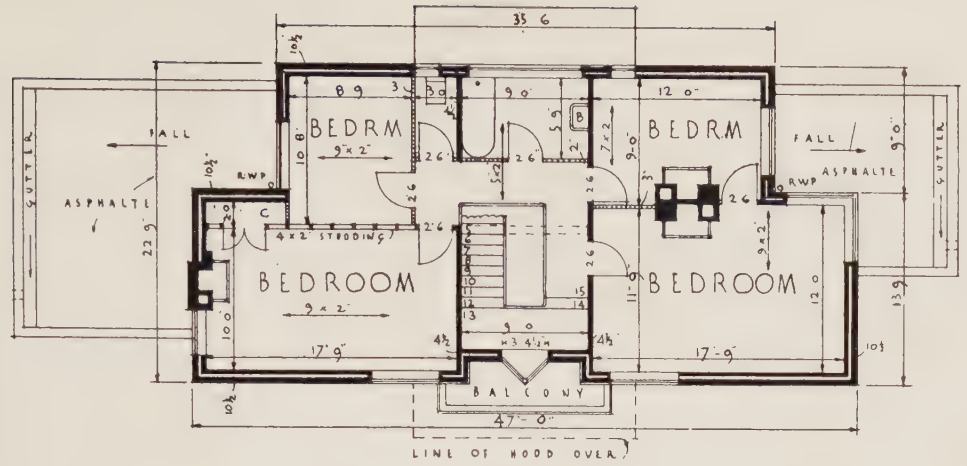

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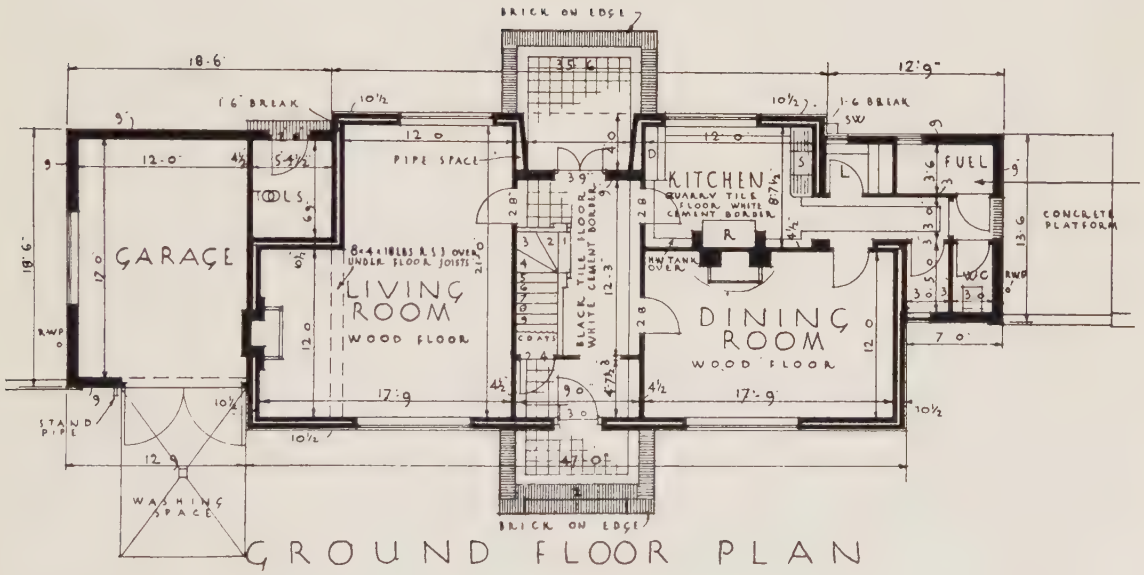

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BRAINTREE, ESSEX

Arch. : Sir John Burnet & Partners

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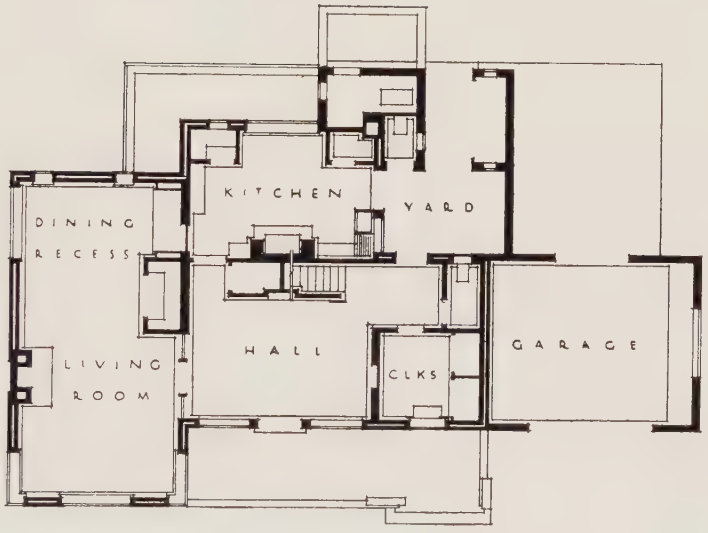


GROUND FLOOR PLAN

BRAINTREE, ESSEX

Arch. : Sir John Burnet & Partners

CHICHESTER, SUSSEX

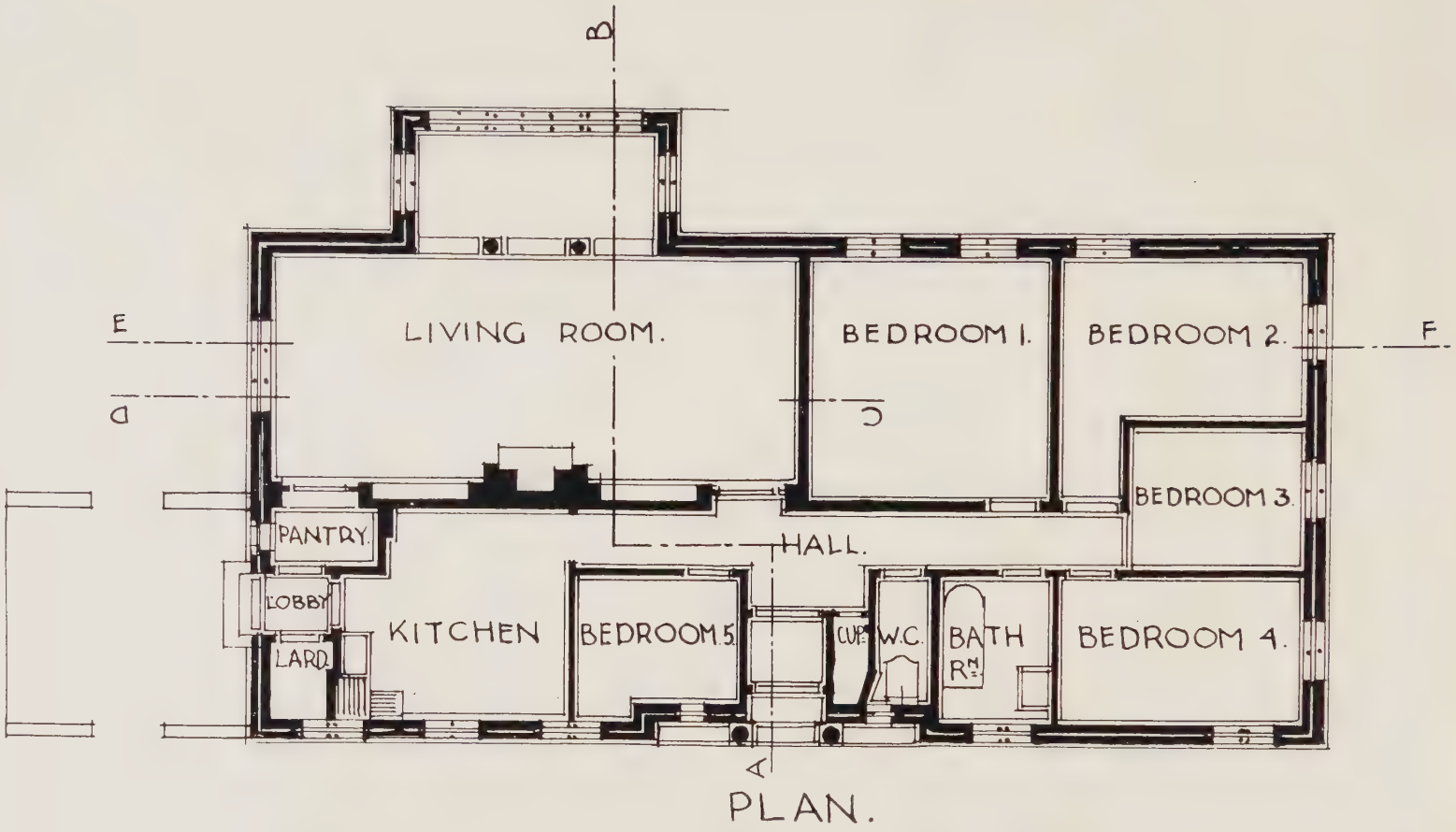
Arch. : J. D. Clarke, F.R.I.B.A.

CHICHESTER, SUSSEX

Arch. : J. D. Clarke, F.R.I.B.A.

Chichester, Sussex

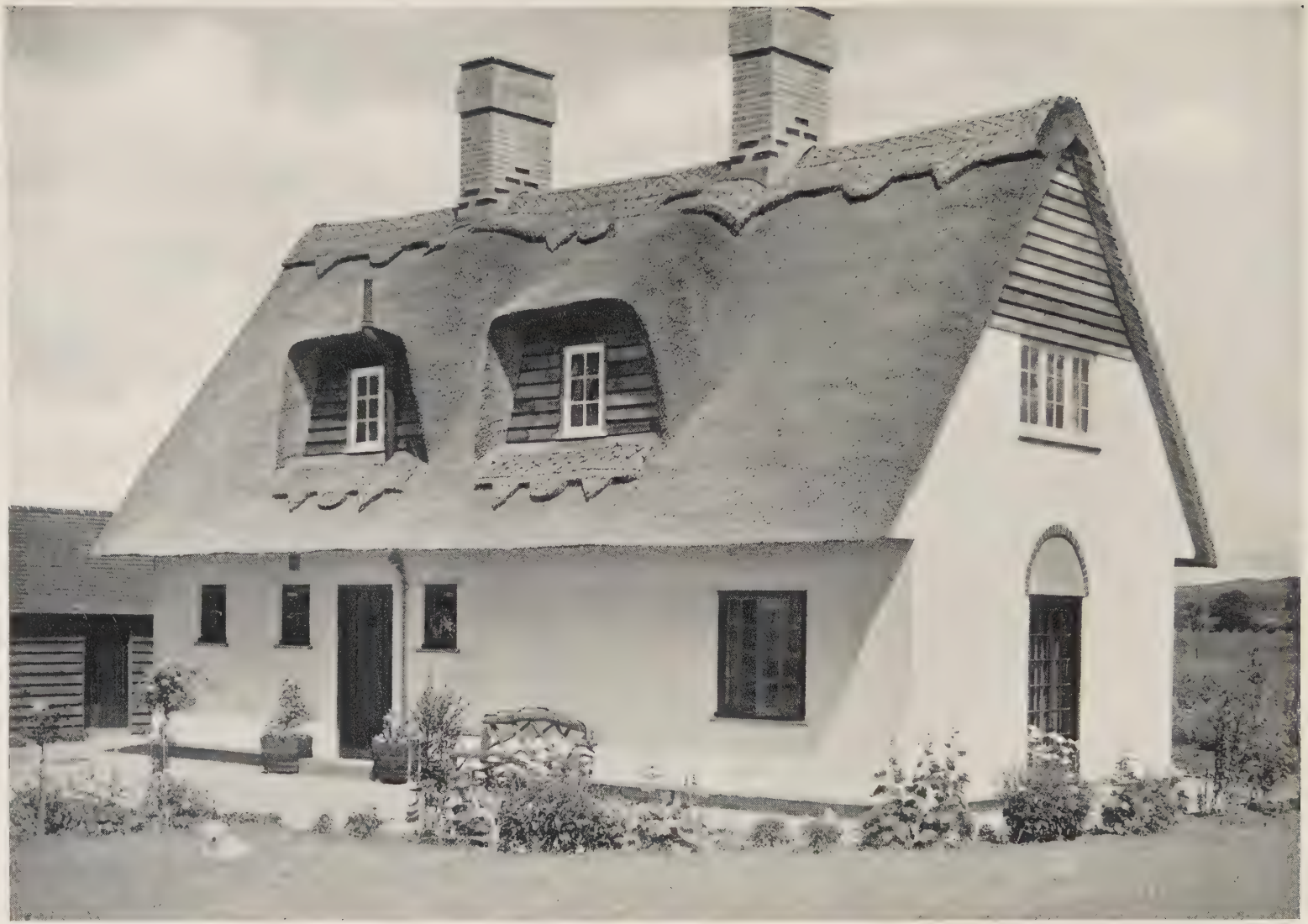
Arch. : J. D. Clarke, F.R.I.B.A.



PLAN.

CHICHESTER, SUSSEX

Arch. : J. D. Clarke, F.R.I.B.A.



Chorley Wood, Hertfordshire

Arch. : K. Dalgleish, A.R.I.B.A.

CHORLEY WOOD, HERTFORDSHIRE

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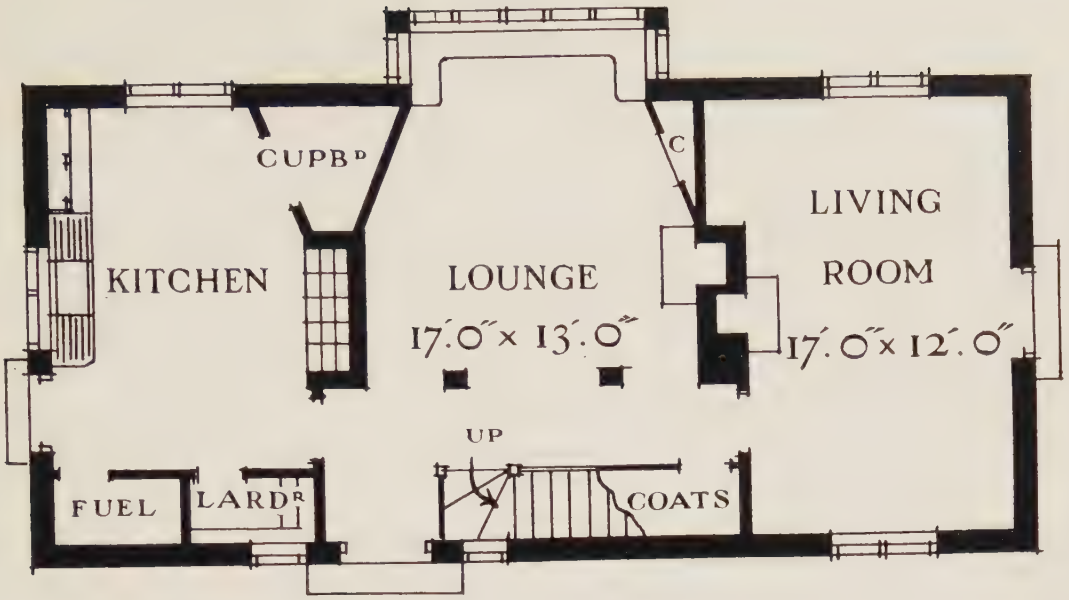
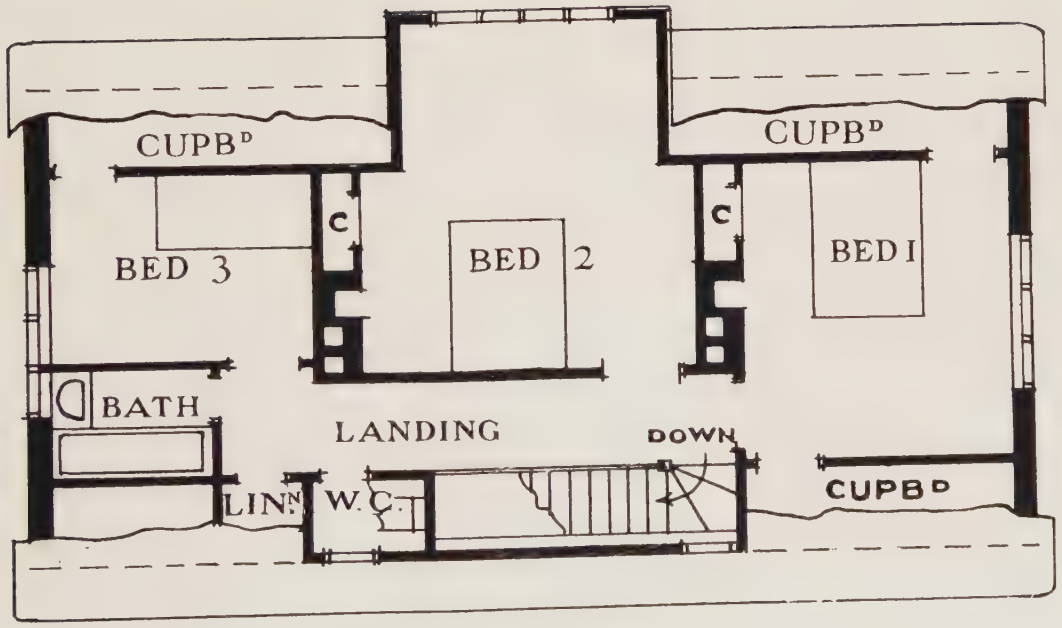




Chorley Wood, Herts

Arch. : K. Dalgleish, A.R.I.B.A.

BELGRAVIA, LONDON

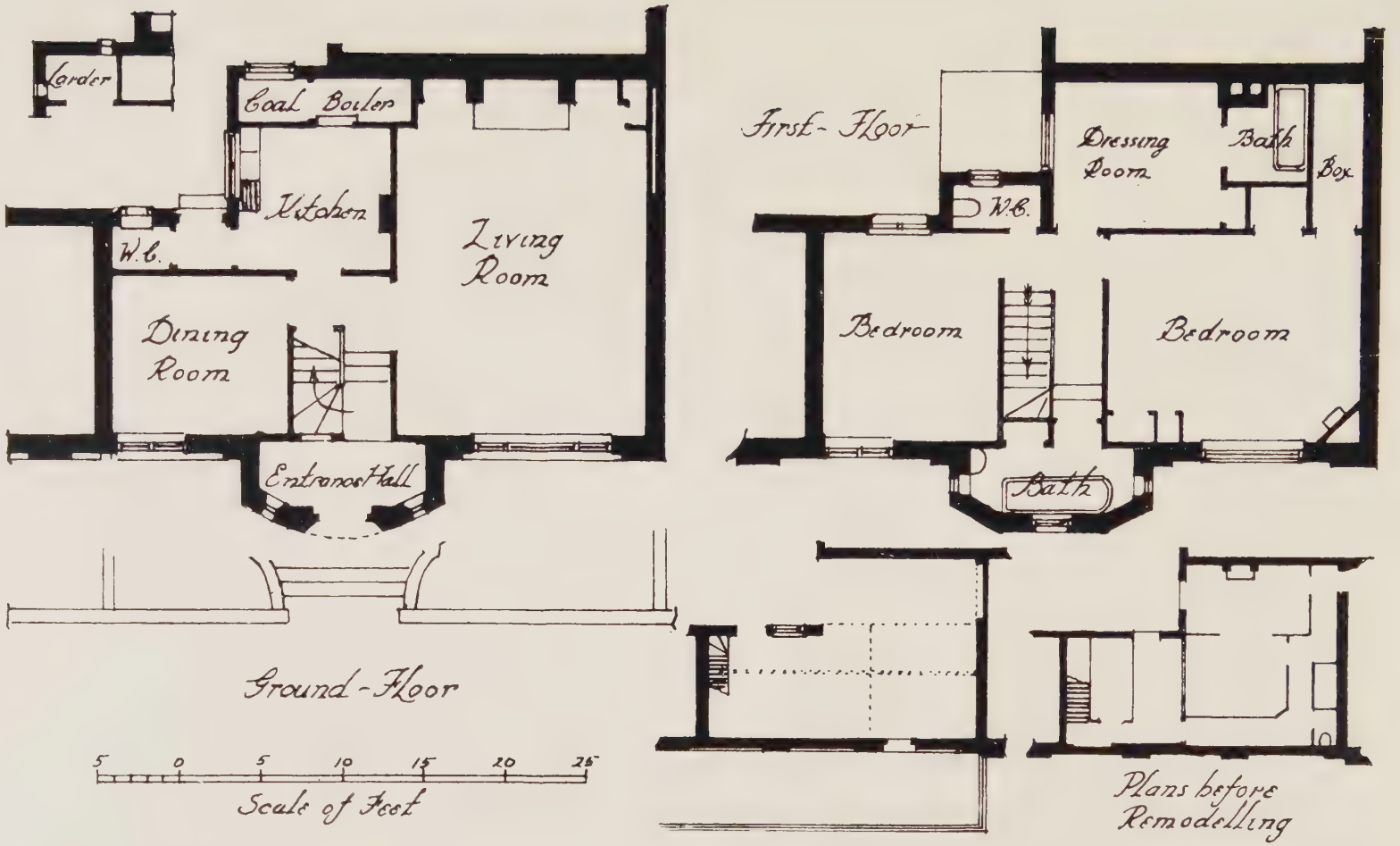
Arch. : Easton & Robertson, FF.R.I.B.A.

Belgravia, London

Arch. : Easton & Robertson, ff.r.i.b.a.

BELGRAVIA, LONDON

Arch. : Easton & Robertson, FF.R.I.B.A.



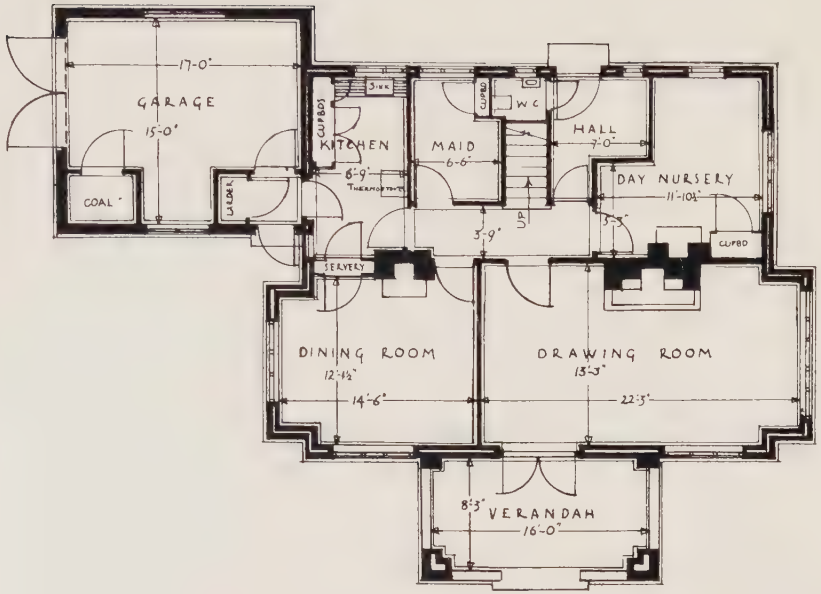
XXXVIII.

BELGRAVIA, LONDON

Arch. : Easton & Robertson, FF.R.I.B.A.

FAREHAM, HAMPSHIRE

Arch. : Easton & Robertson, FF.R.I.B.A.



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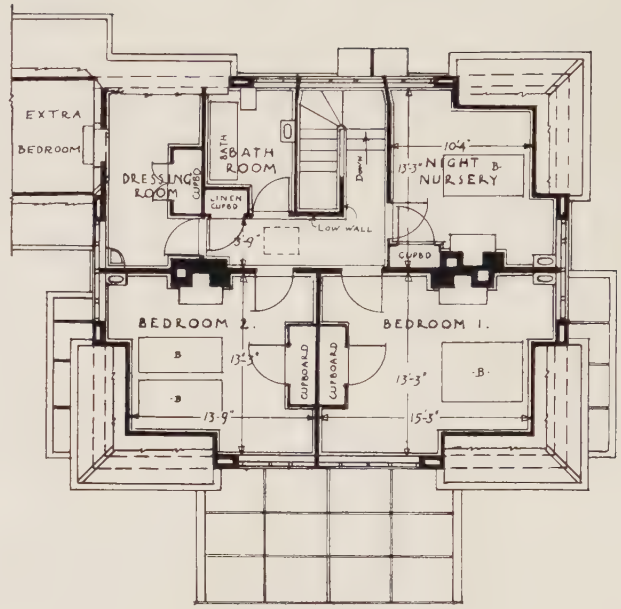


FIRST FLOOR PLAN

FAREHAM, HAMPSHIRE

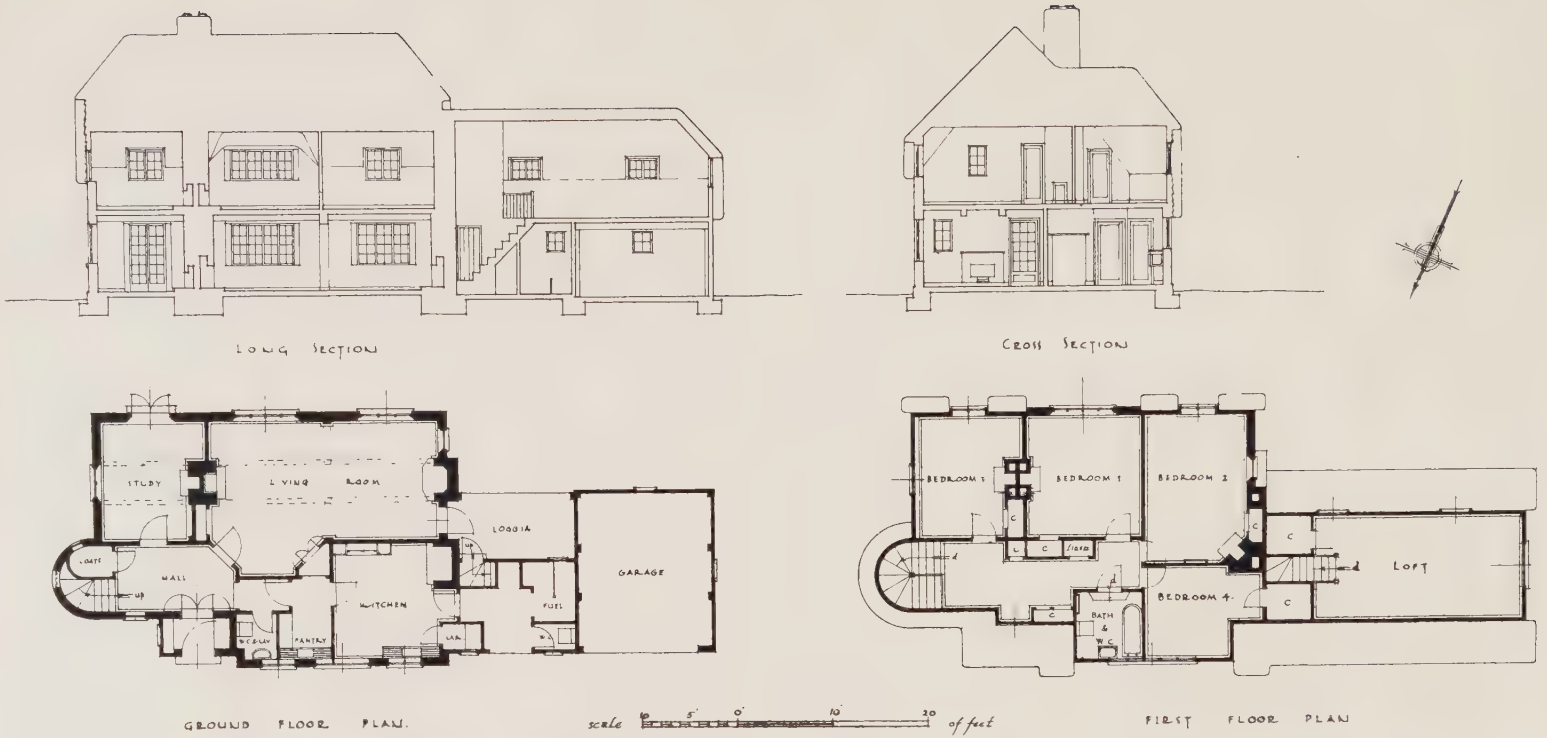
Arch. : Easton & Robertson, FF.R.I.B.A.

MIDDLETON, SUSSEX

Arch. : Fisher, Trubshawe & Fisher

MIDDLETON, SUSSEX

Arch. : Fisher, Trubshawe & Fisher

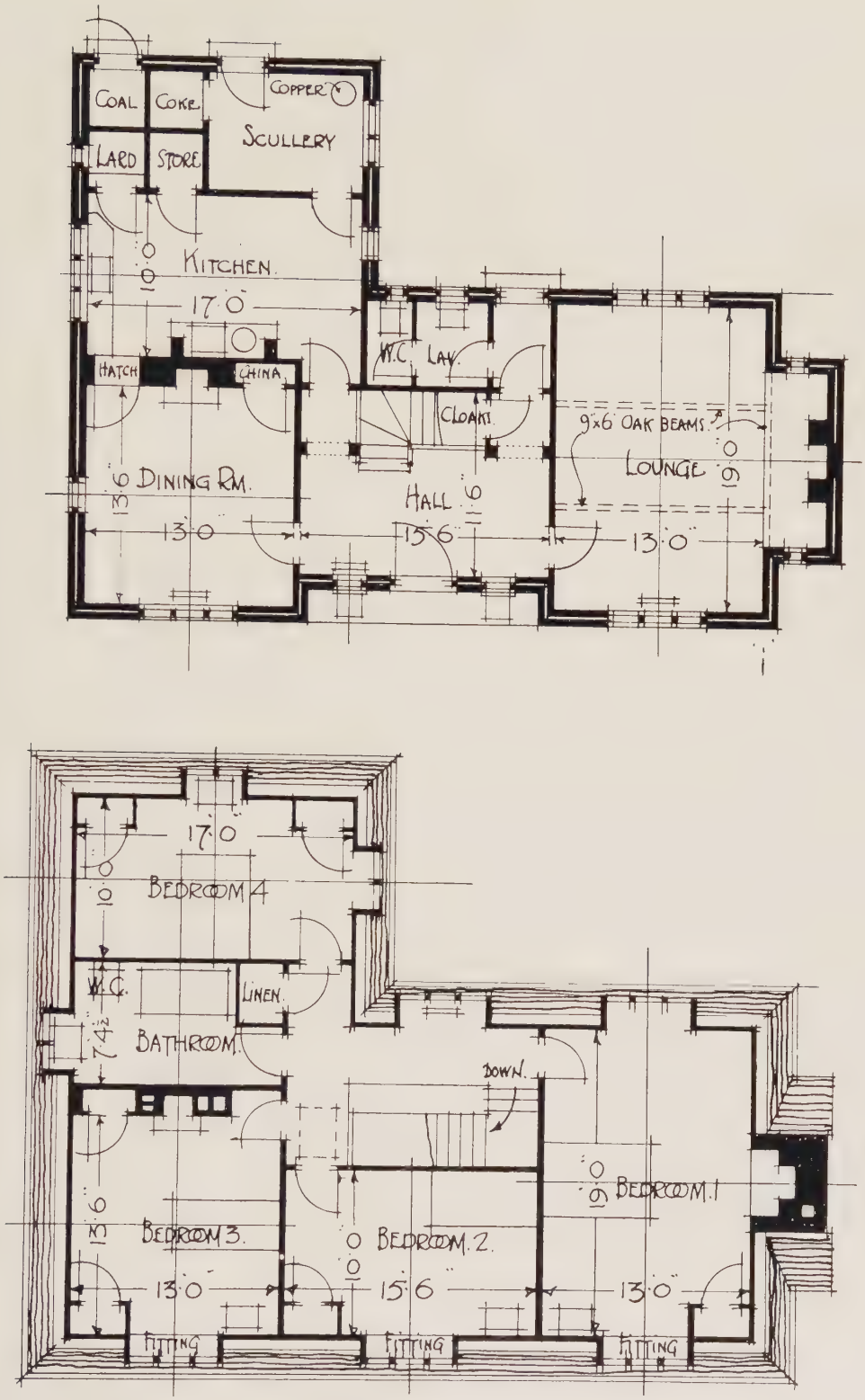


MIDDLETON, SUSSEX

Arch. : Fisher, Trubshawe & Fisher

LEATHERHEAD, SURREY

Arch. : G. Alan Fortescue, F.R.I.B.A.

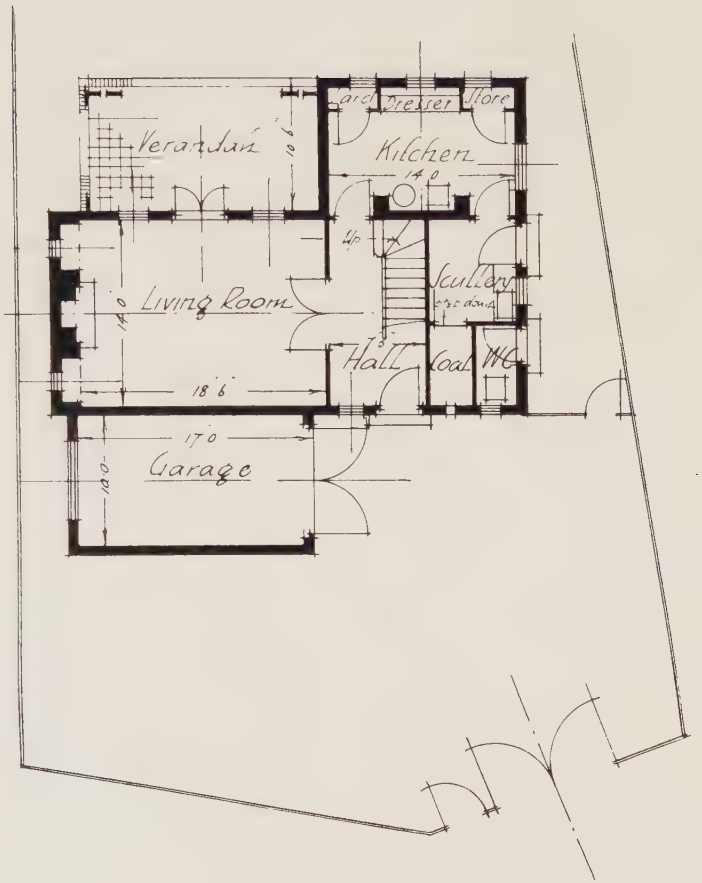


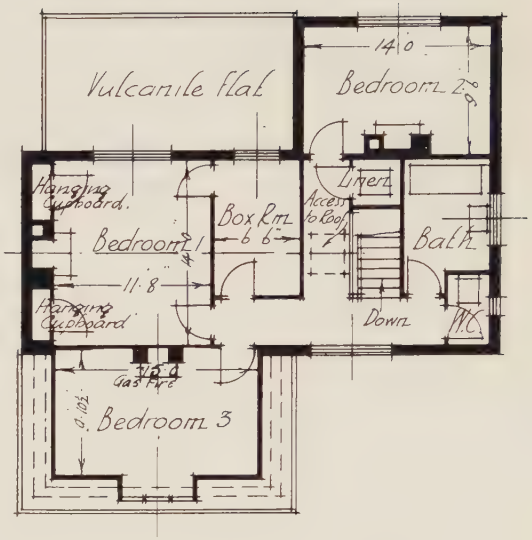
Leatherhead, Surrey

Arch. : G. Alan Fortescue, F.R.I.B.A.

THAMES DITTON, SURREY

Arch. : G. Alan Fortescue, F.R.I.B.A.





XLVII.

THAMES DITTON, SURREY

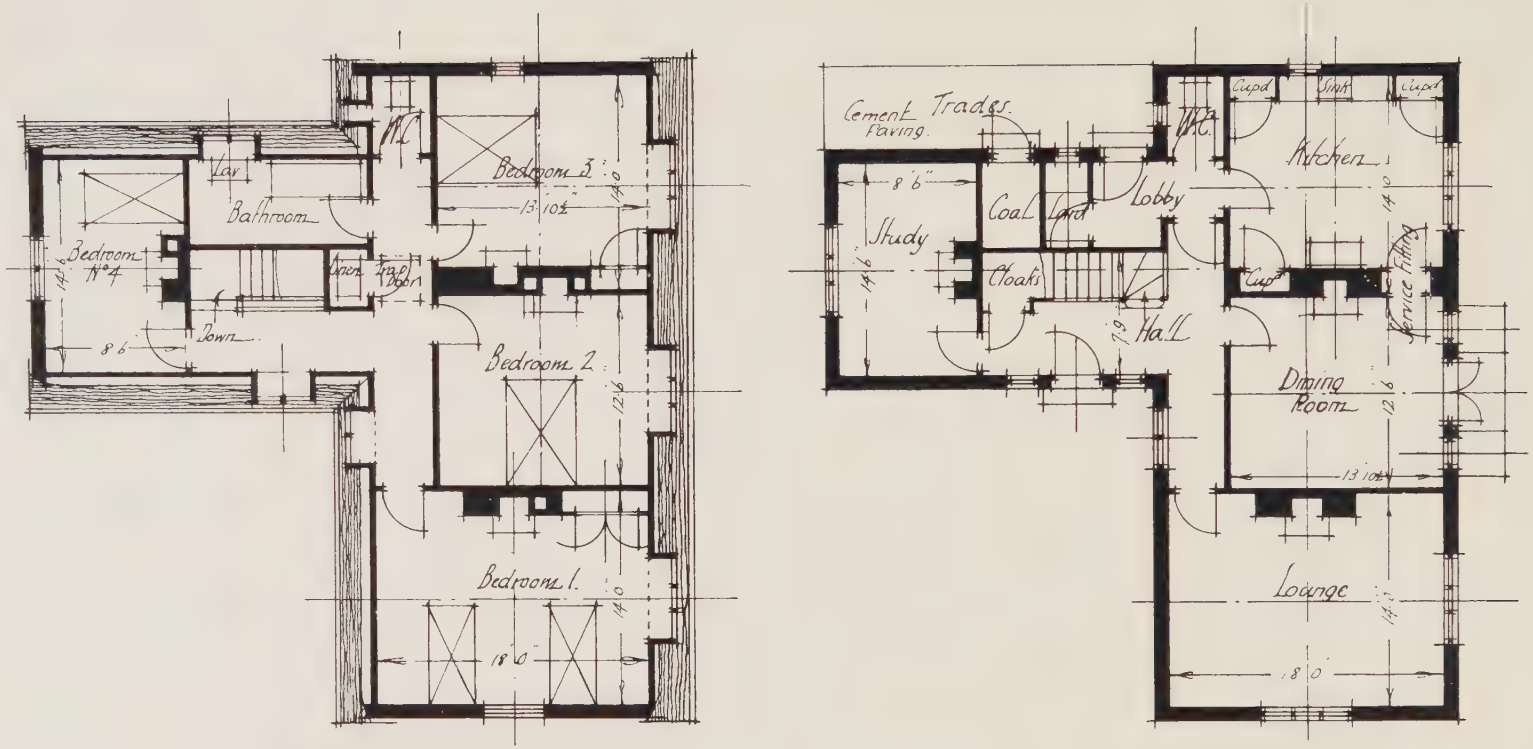
Arch. : G. Alan Fortescue, F.R.I.B.A.

Dorking, Surrey

Arch.: G. Alan Fortescue, F.R.I.B.A.

DORKING, SURREY

Arch. : G. Alan Fortescue, F.R.I.B.A.



DORKING, SURREY

Arch. : G. Alan Fortescue, F.R.I.B.A.

L.

LI.

THAMES DITTON, SURREY

Arch. : W. S. GRICE, F.R.I.B.A.

THAMES DITTON, SURREY

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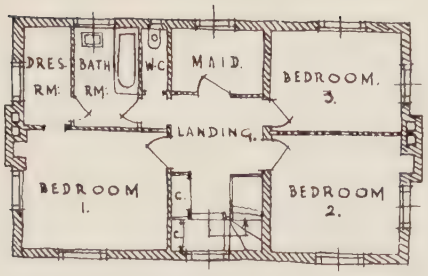
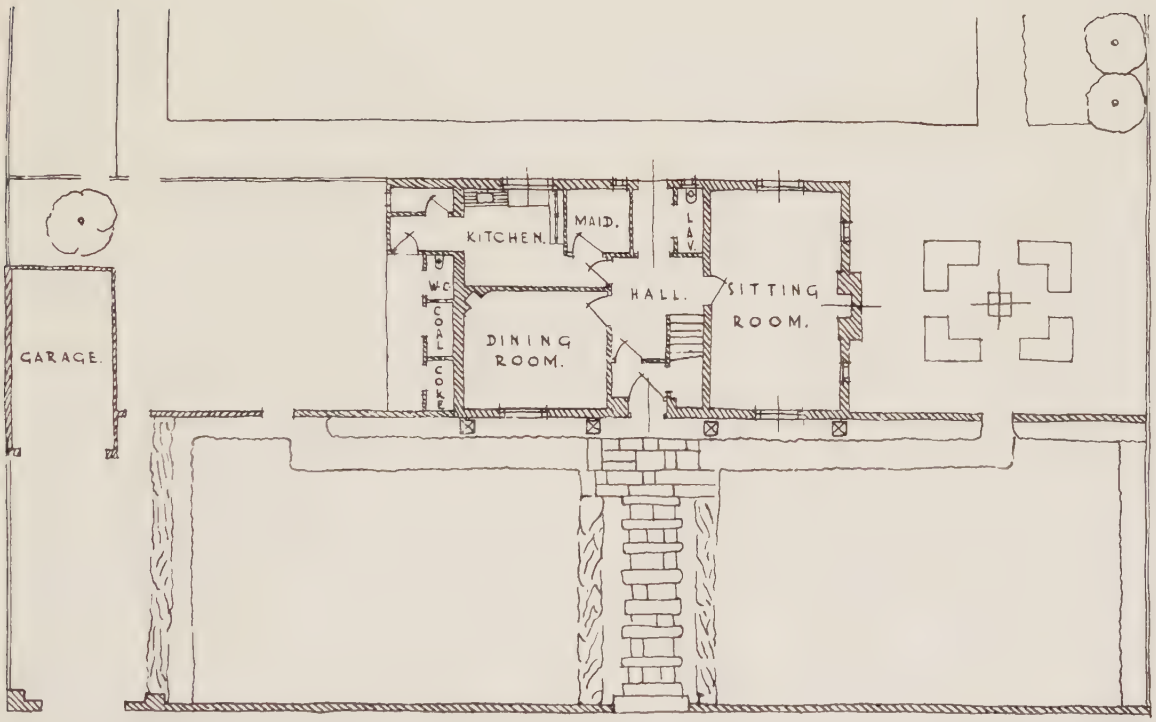
THAMES DITTON, SURREY

Arch. : W. S. Grice, F.R.I.B.A.



BEDROOM · PLAN ·



· GROUND · PLAN ·

W·S·GRICE, F.R.I.B.A.,
ARCHITECT,
7, GRAYS INN PLACE,
LONDON W.C.1.

THAMES DITTON, SURREY

Arch. : W. S. Grice, F.R.I.B.A.

CAMBRIDGE

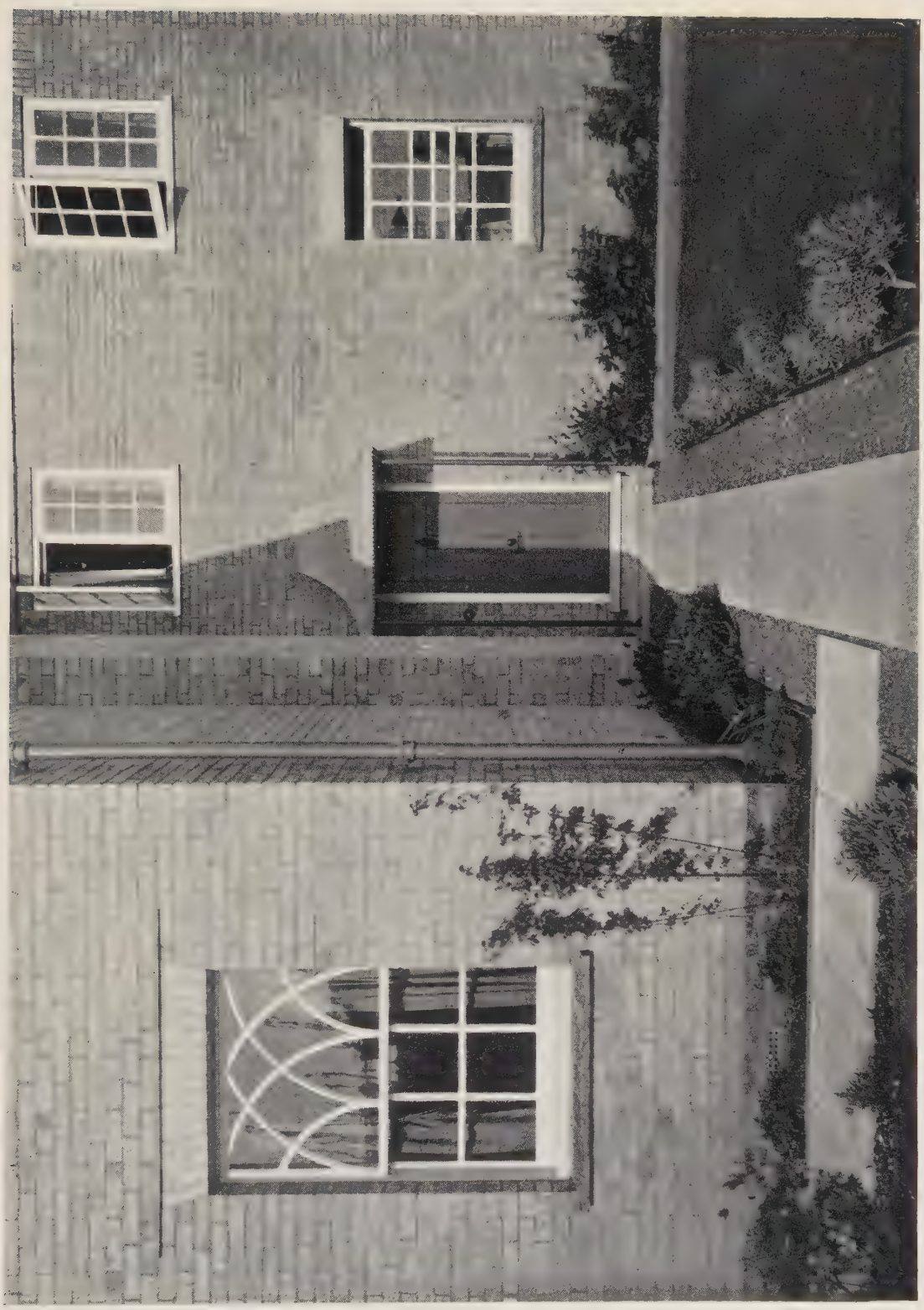
Arch. : H. C. Hughes, A.R.I.B.A.

CAMBRIDGE

Arch. : H. C. Hughes, A.R.I.B.A.

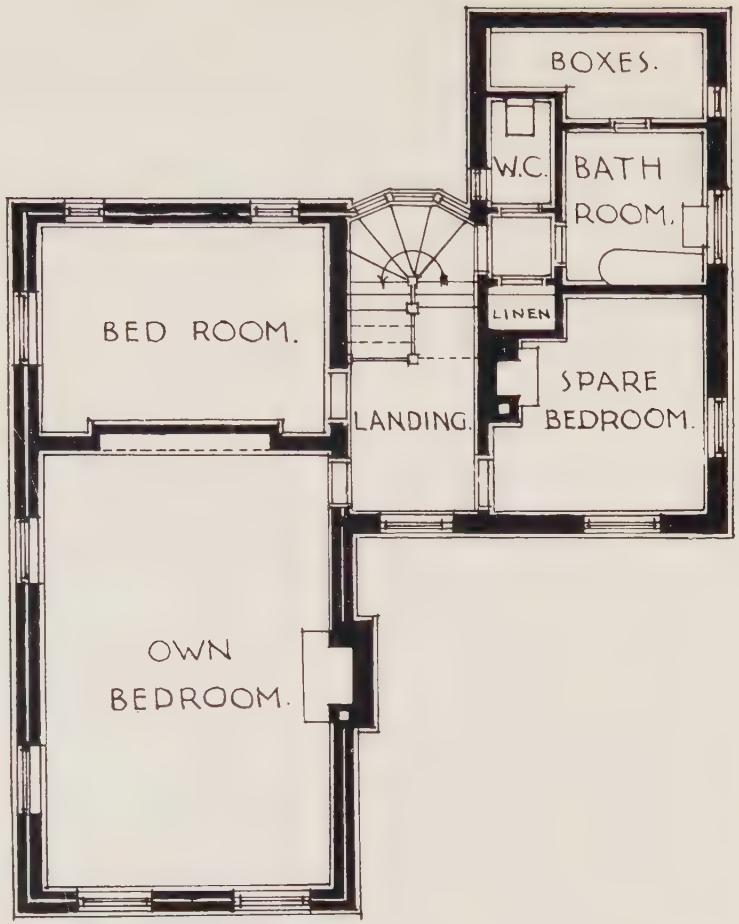
CHISLEHURST, KENT

Arch. : Geoffrey T. Mullins



CAMBRIDGE

Arch. : H. C. Hughes, A.R.I.B.A.



FIRST FLOOR PLAN.

GROUND FLOOR PLAN.

LVIII.

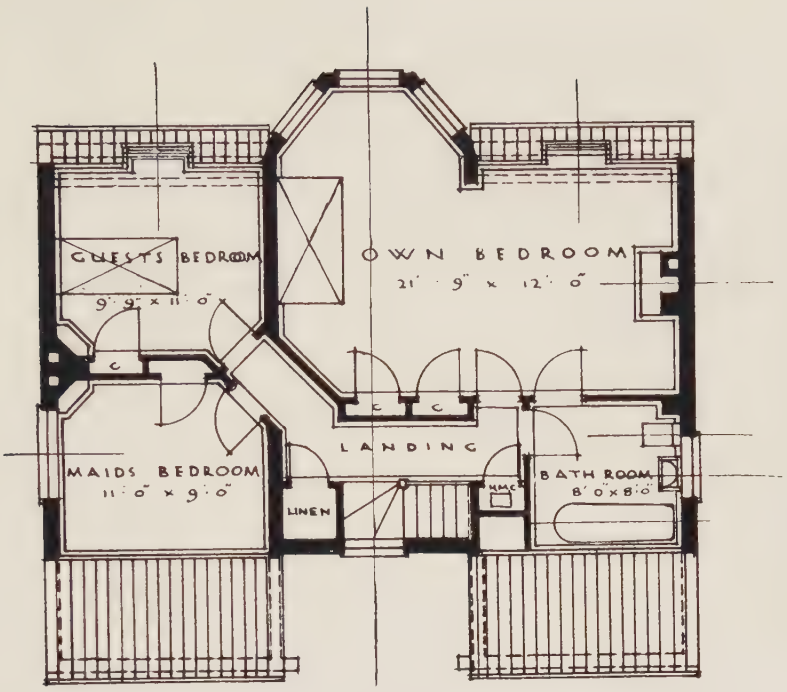
CAMBRIDGE

Arch. : H. C. Hughes, A.R.I.B.A.

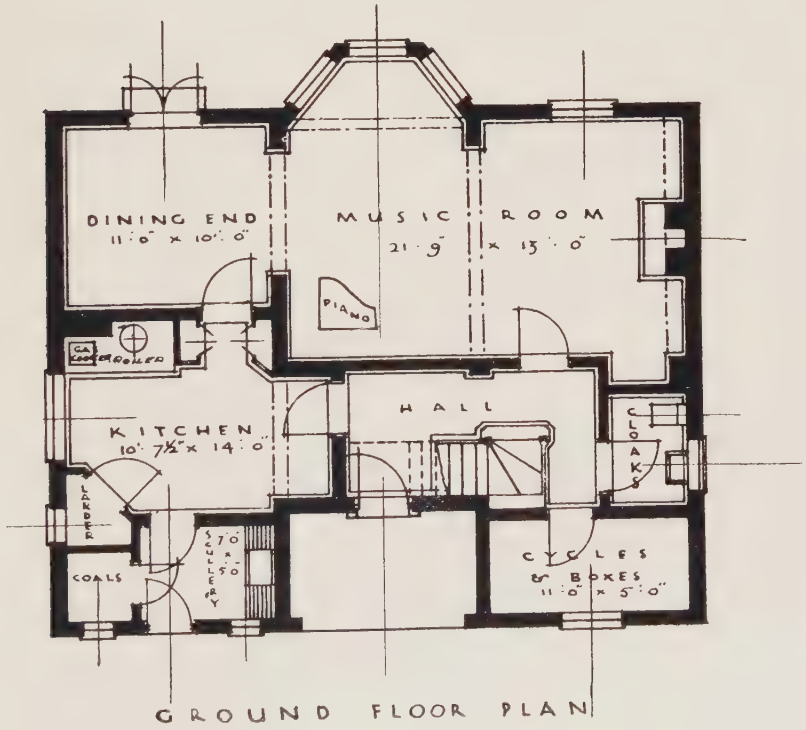
LIX.

CAMBRIDGE

Arch. : H. C. Hughes, A.R.I.B.A.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

CAMBRIDGE

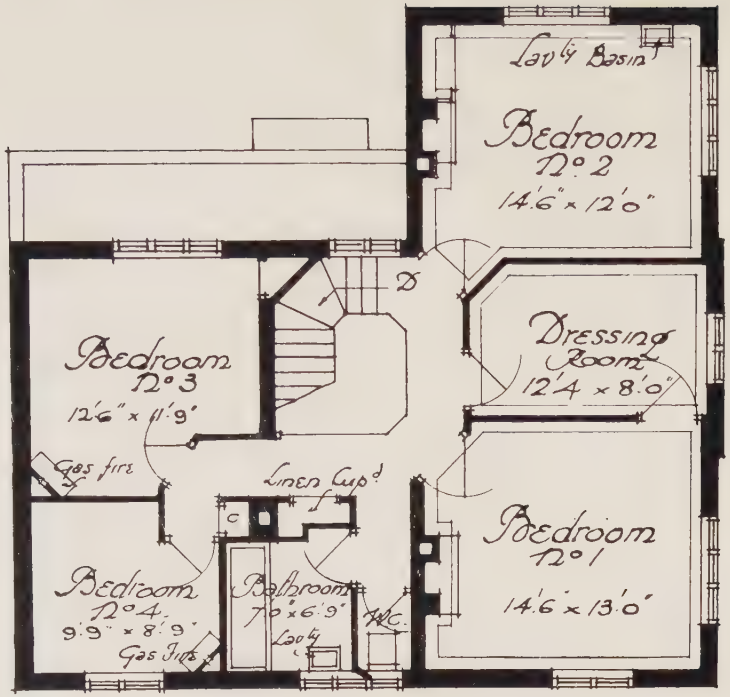
Arch.: H. C. Hughes, A.R.I.B.A.

BANSTEAD, SURREY

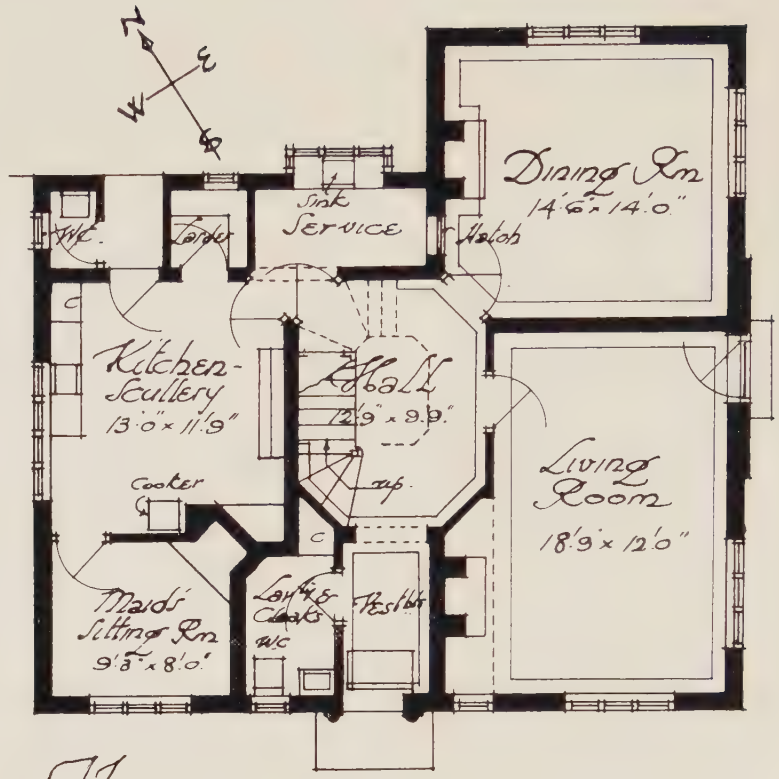
Arch. : G. H. N. Inman, A.R.I.B.A.

BANSTEAD, SURREY

Arch. : G. H. N. Inman, A.R.I.B.A.



The First Floor Plan



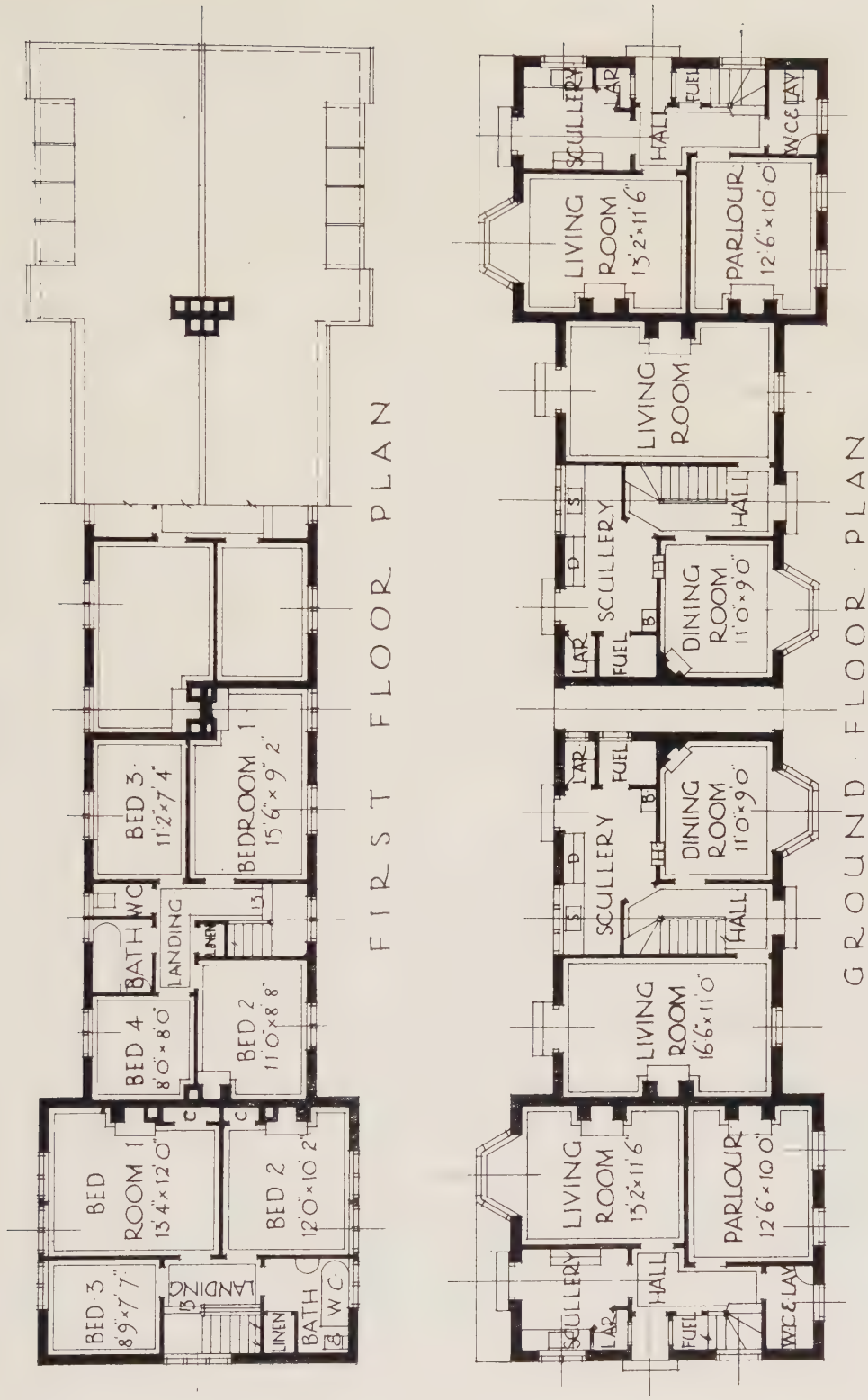
The Ground Floor Plan

BANSTEAD, SURREY

Arch. : G. H. N. Inman, A.R.I.B.A.

Welwyn Garden City, Herts

Arch. : C. H. James, F.R.I.B.A.



WELWYN GARDEN CITY, HERTS

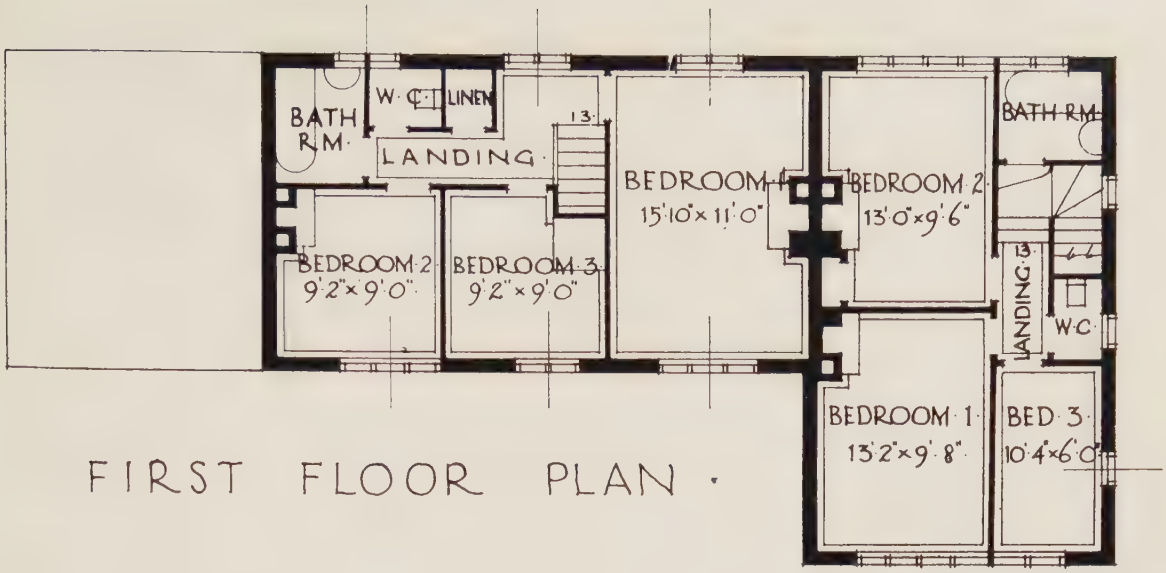
Arch. : C. H. James, F.R.I.B.A.

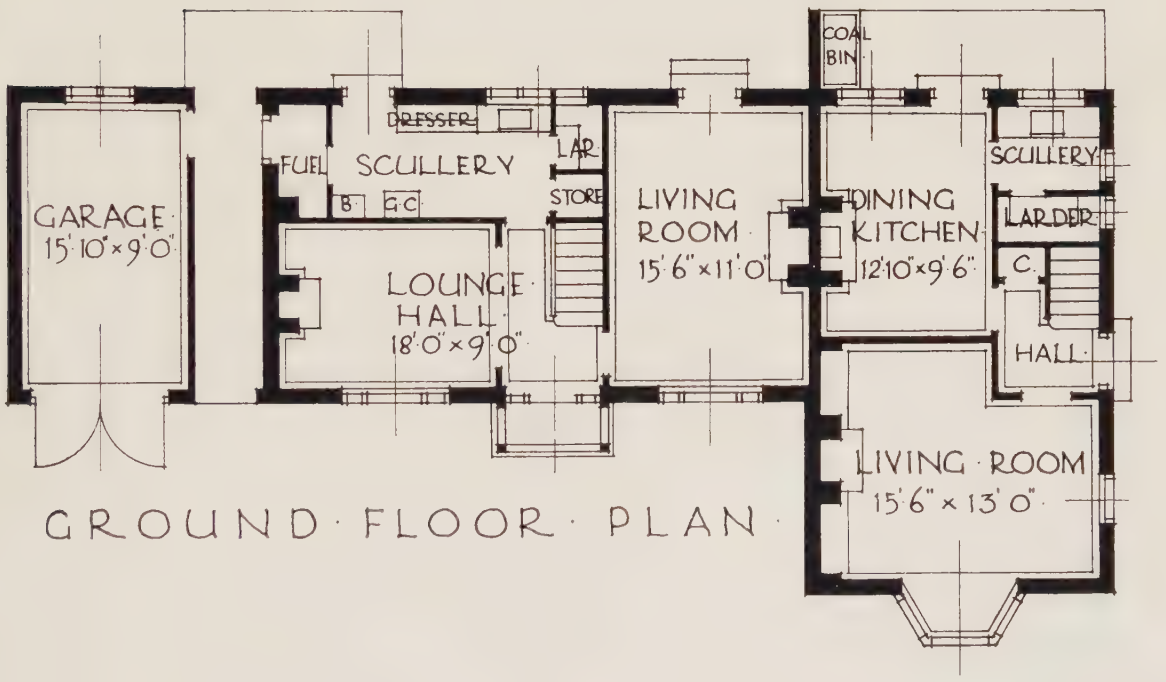
Welwyn Garden City, Herts

Arch. : C. H. James, F.R.I.B.A.

Welwyn Garden City, Herts

Arch. : C. H. James, F.R.I.B.A.





Welwyn Garden City, Herts

Arch. : C. H. James, F.R.I.B.A.

Welwyn Garden City, Herts

Arch. : A. W. Kenyon, F.R.I.B.A.

WELWYN GARDEN CITY, HERTS

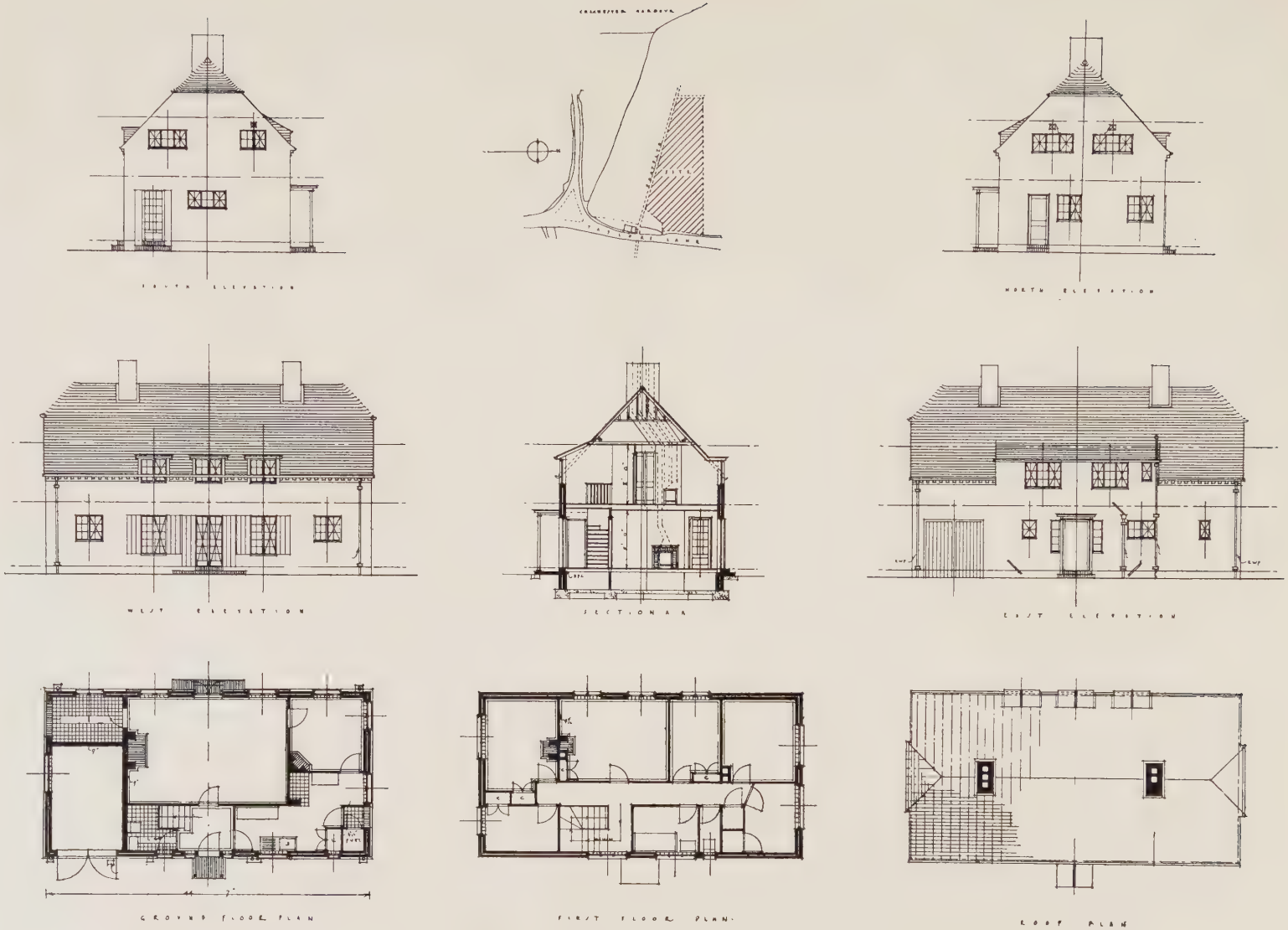
Arch. : A. W. Kenyon, F.R.I.B.A.

BOSHAM, SUSSEX

Arch. : A. S. KNOTT, A.R.I.B.A.

Bosham, Sussex

Arch. : A. S. Knott, A.R.I.B.A.



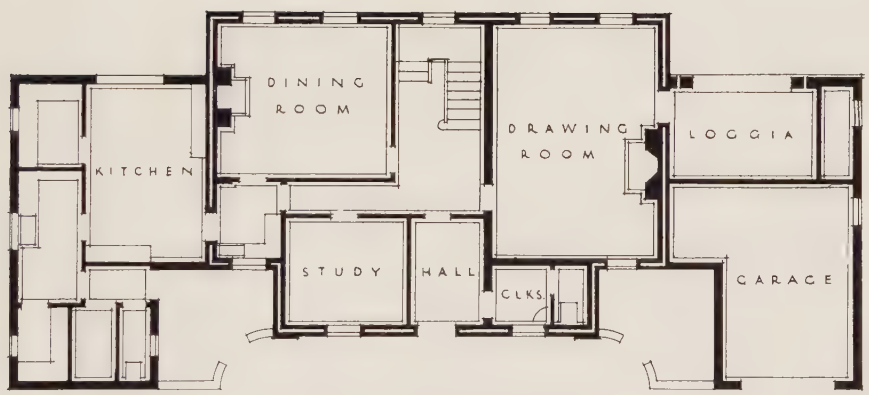
BOSHAM, SUSSEX

Arch. : A. S. Knott, A.R.I.B.A.

EFFINGHAM, SURREY

Arch. : A. P. Lay & W. Kidd, A.R.I.B.A.

FIRST FLOOR PLAN



GROUND FLOOR PLAN

10 · 5 · 10 · 15 · 20 · 25 30

EFFINGHAM, SURREY

Arch.: A. P. Lay & W. Kidd, A.R.I.B.A.

SUTTON, SURREY

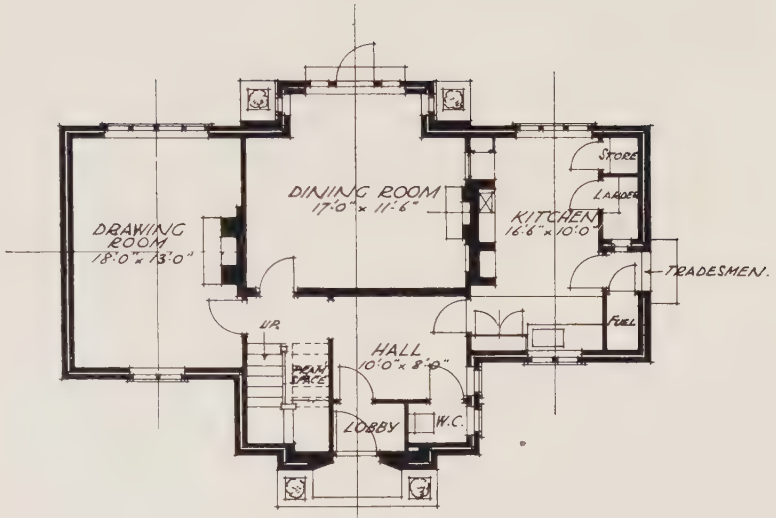
Arch. : J. R. Leathart, F.R.I.B.A.

SUTTON, SURREY

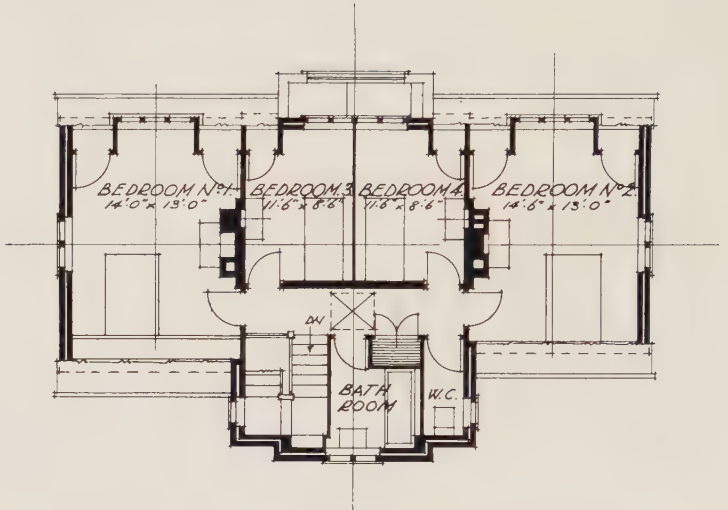
Arch. : J. R. Leathart, F.R.I.B.A.

Sutton, Surrey

Arch. : J. R. Leathart, F.R.I.B.A.



GROUND FLOOR PLAN



FIRST FLOOR PLAN

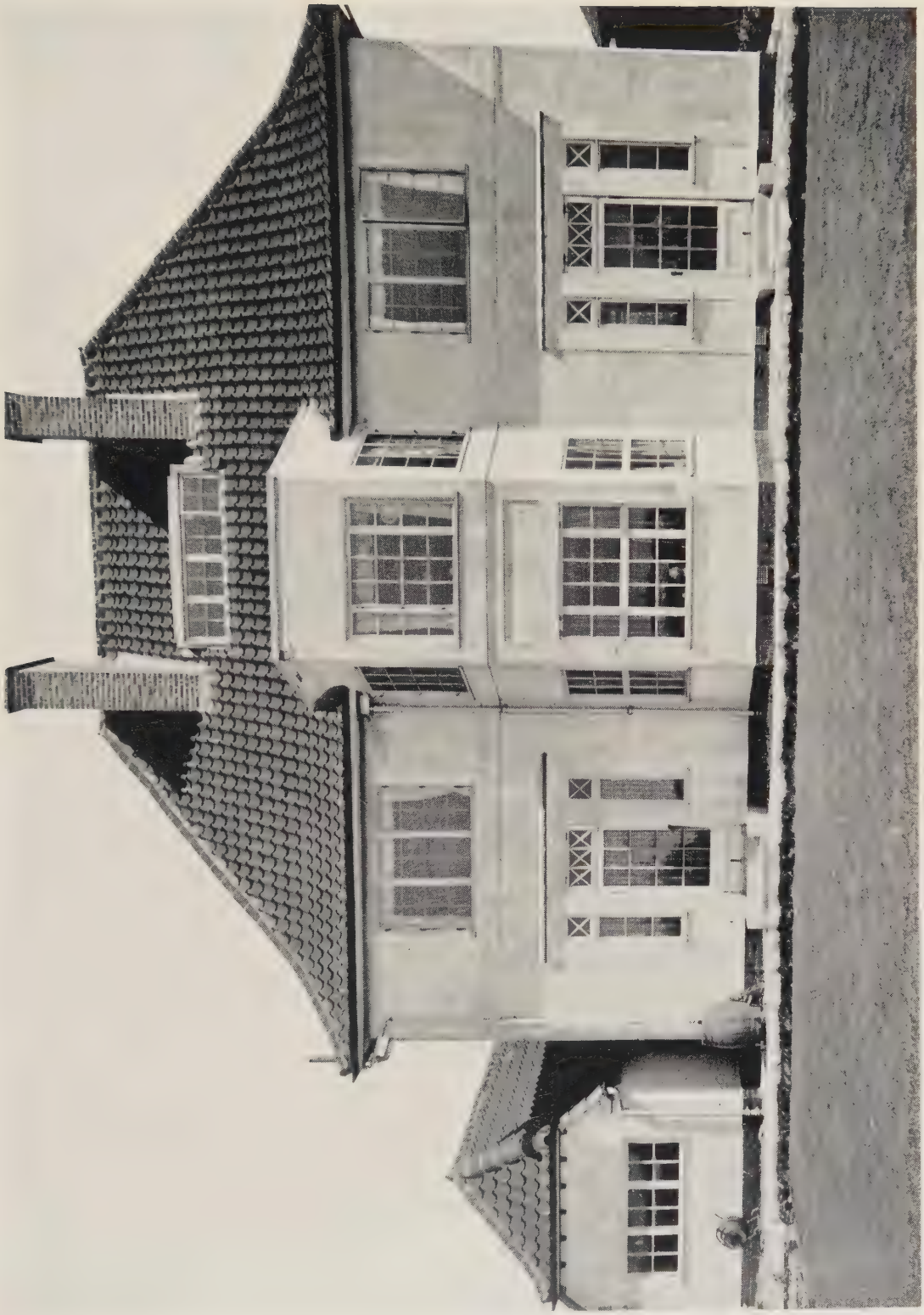
LXXIX.

SUTTON, SURREY

Arch. : J. R. Leathart, F.R.I.B.A.

SUTTON, SURREY

Arch. : Basil Marriott

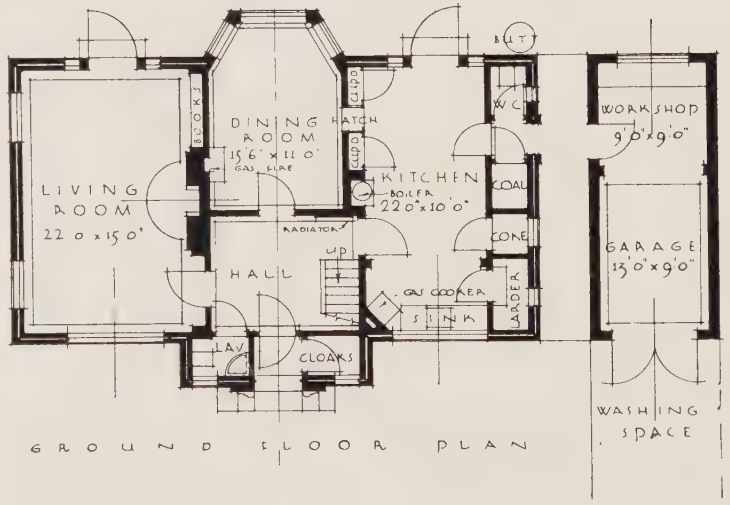


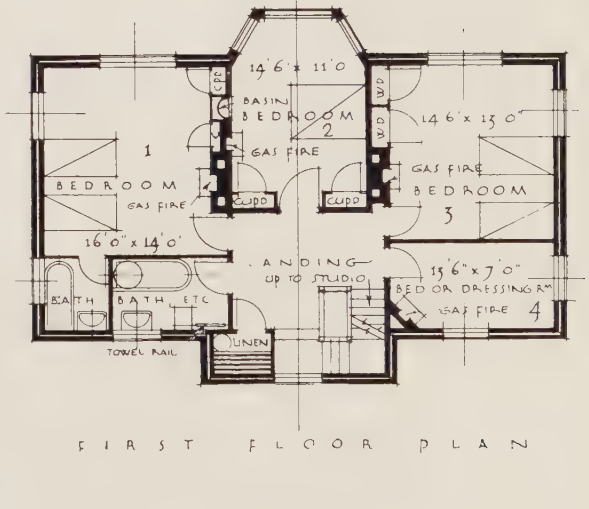
SUTTON, SURREY

Arch. : Basil Marriott

SUTTON, SURREY

Arch. : Basil Marriott



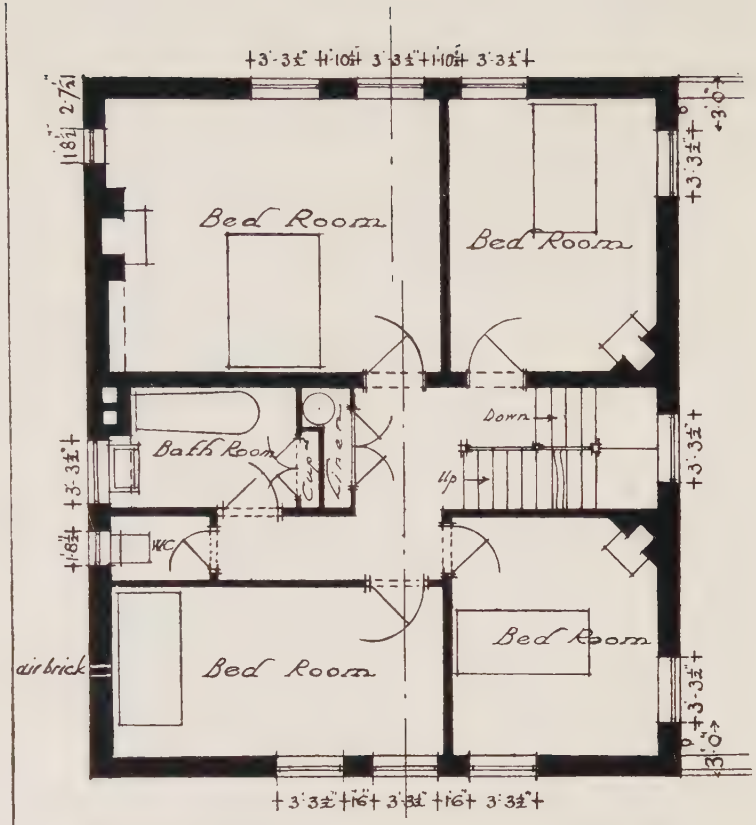


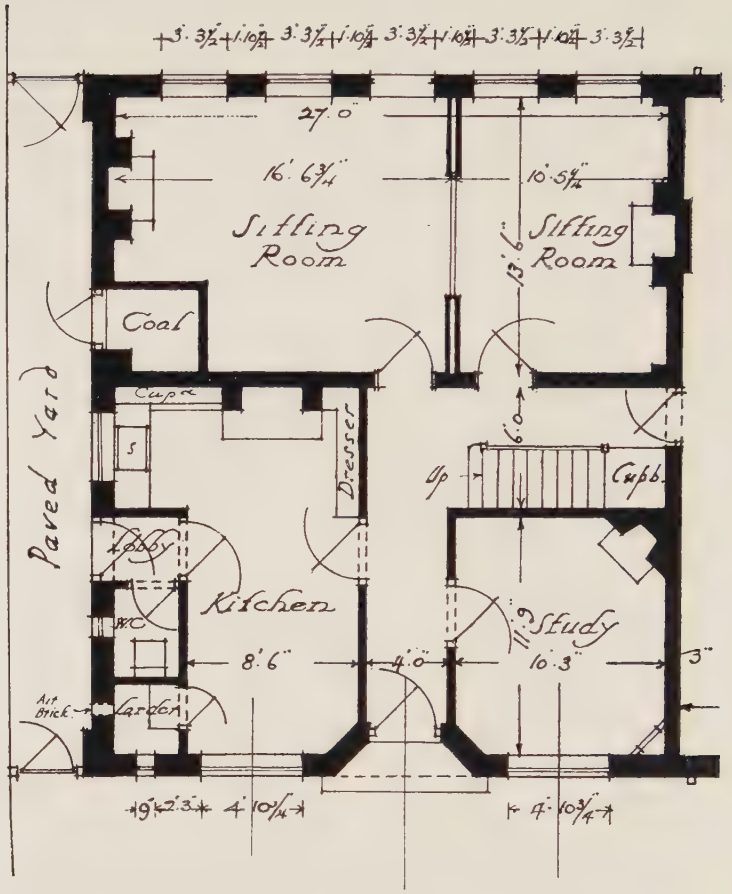
SUTTON, SURREY

Arch. : Basil Marriott

Acton, Middlesex — Chaplain's House

Arch. : Edward Maufe, F.R.I.B.A.





Acton, Middlesex

Chaplain's House

Arch. : Edward Maufe, F.R.I.B.A.

WIMBLEDON, SURREY

Arch. : Harold E. Moss, A.R.I.B.A.

WIMBLEDON, SURREY

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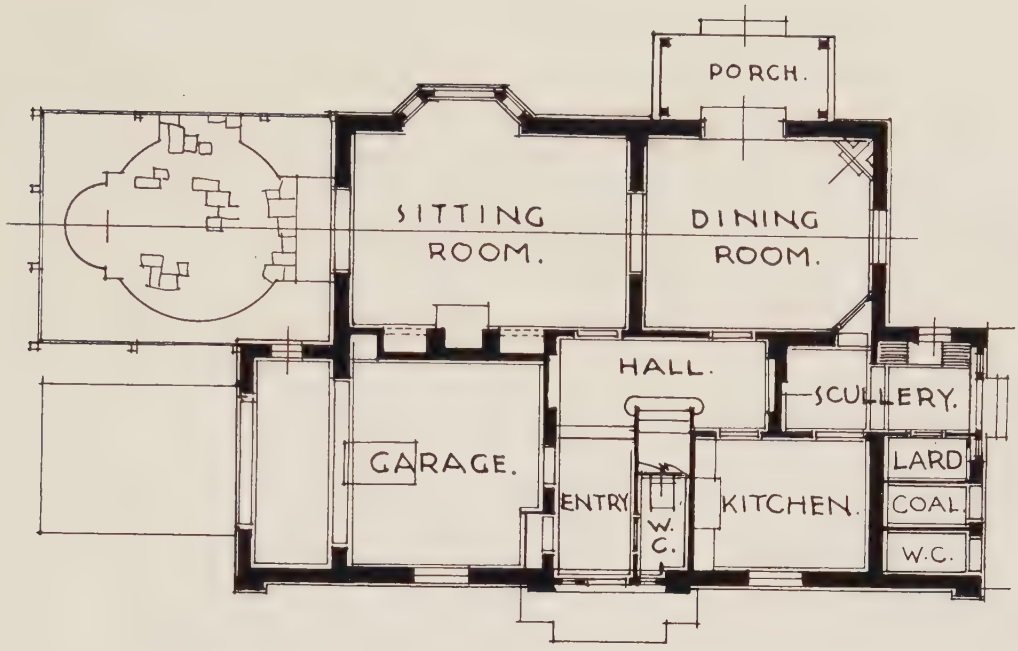
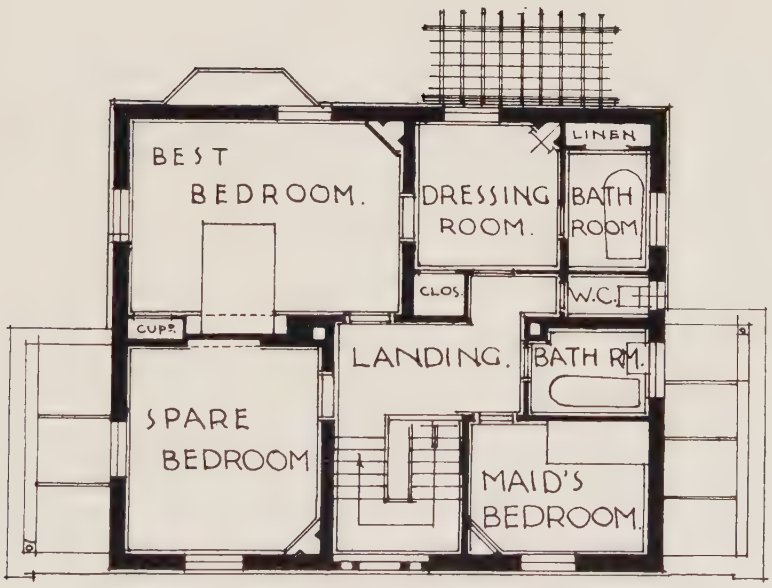
WIMBLEDON, SURREY

Arch. : Harold E. Moss, A.R.I.B.A.



GROUND FLOOR PLAN



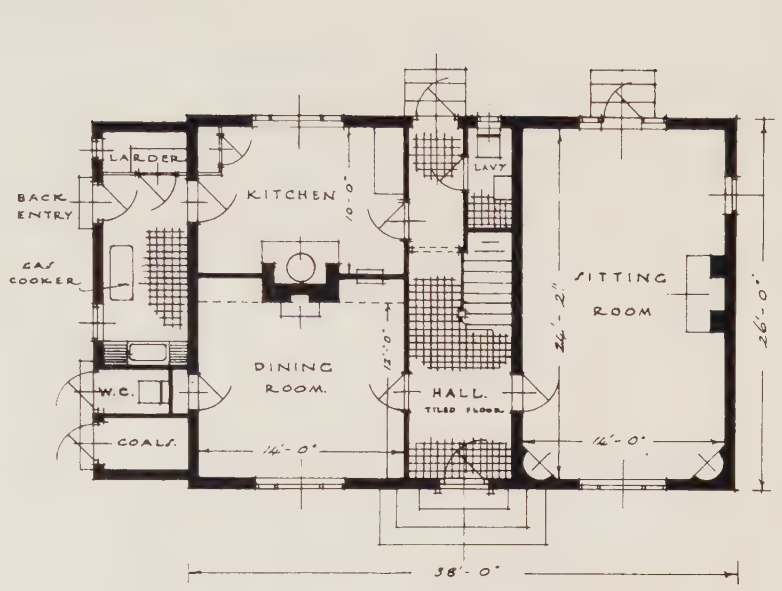
FIRST FLOOR PLAN.

WIMBLEDON, SURREY

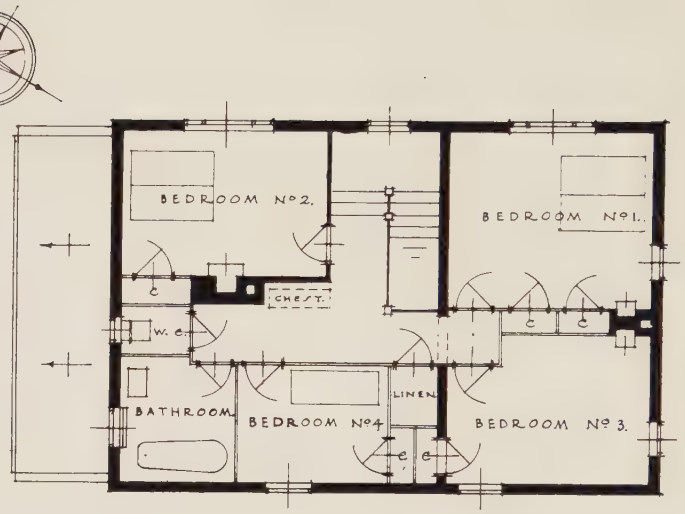
Arch. : Harold E. Moss, A.R.I.B.A.

CHISLEHURST, KENT

Arch. : Geoffrey T. Mullins, A.R.I.B.A.



GROUND FLOOR PLAN.



FIRST FLOOR PLAN.

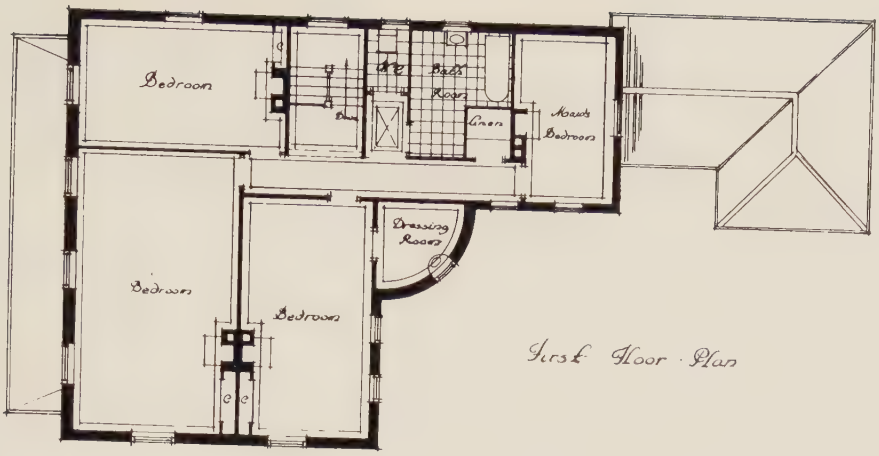
XCI.

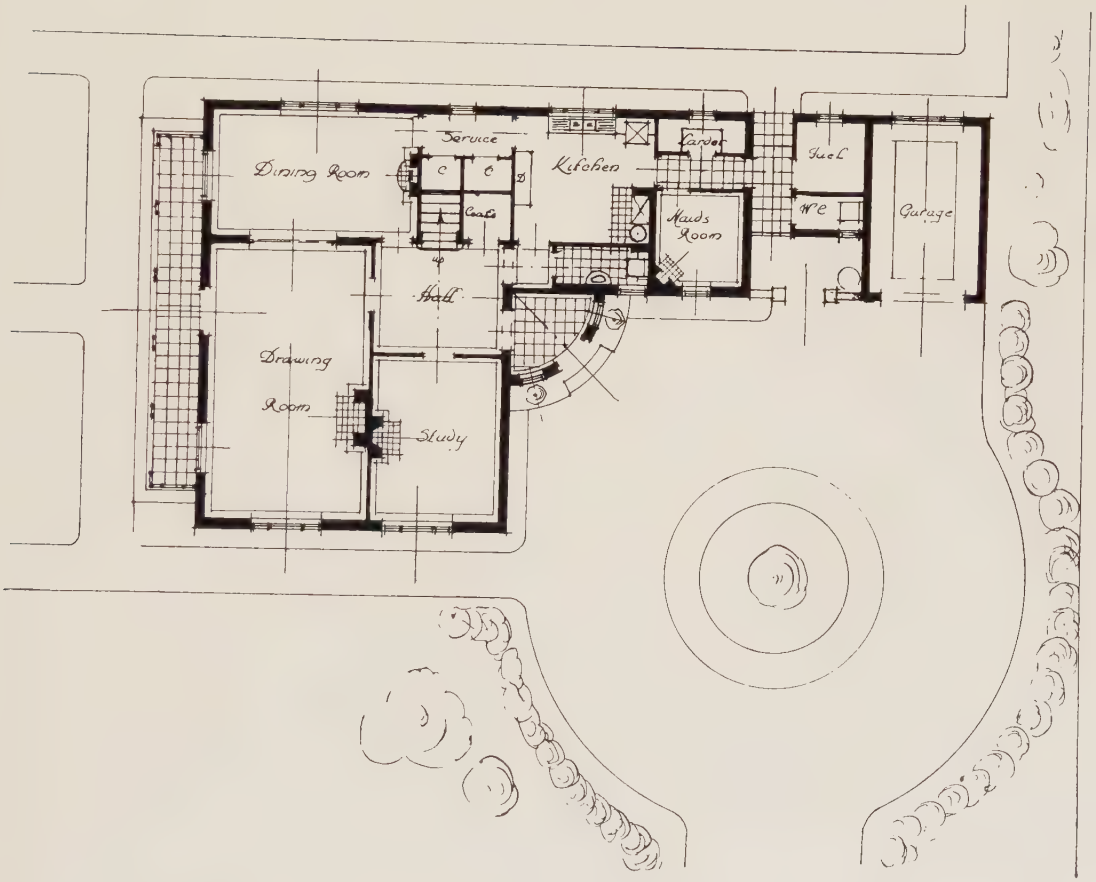
CHISLEHURST, KENT

Arch. : Geoffrey T. Mullins, A.R.I.B.A.

WALMER, KENT

Arch. : E. B. Musman, A.R.I.B.A.





WALMER, KENT

Arch. : E. B. Musman, A.R.I.B.A.

Shirley, Surrey

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Shirley, Surrey

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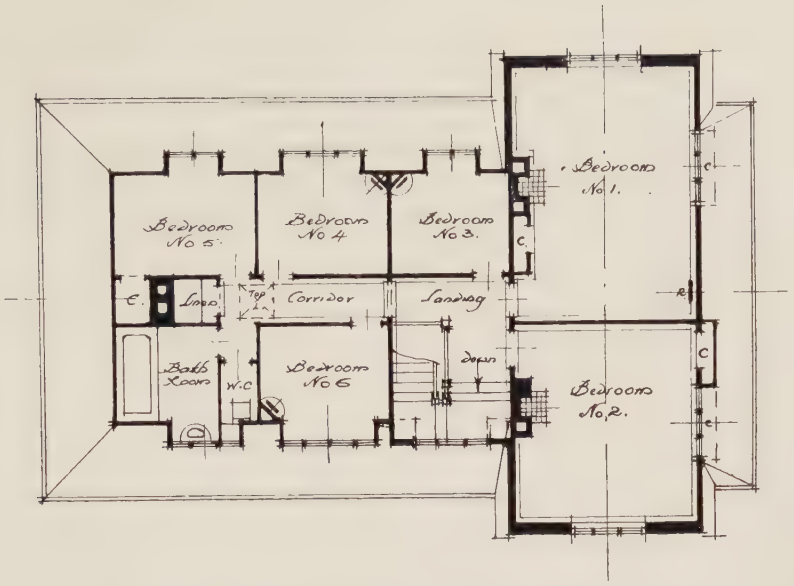
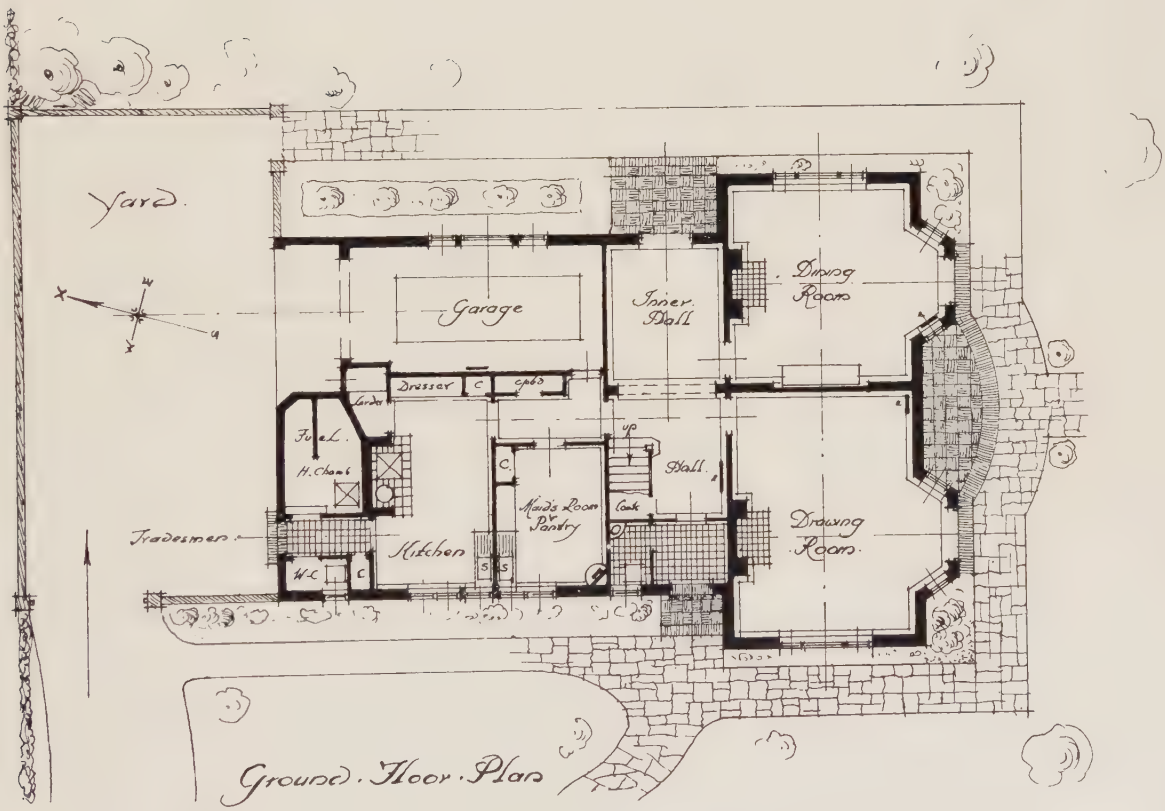


First Floor Plan



SHIRLEY, SURREY

Arch. : E. B. Musman, A.R.I.B.A.

WINDLESHAM, SURREY

Arch. : Pakington, Enthoven & Grey, A.R.I.B.A.

· GROUND · FLOOR · PLAN ·

· FIRST · FLOOR · PLAN ·

WINDLESHAM, SURREY

Arch. : Pakington, Enthoven & Grey, A.R.I.B.A.

Welwyn Garden City, Herts

Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.

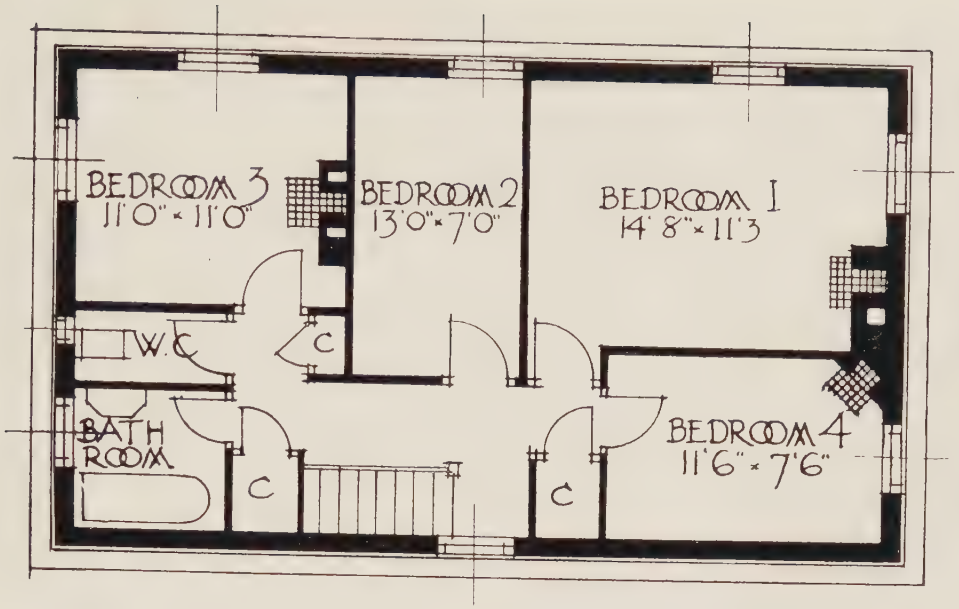
WELWYN GARDEN CITY, HERTS

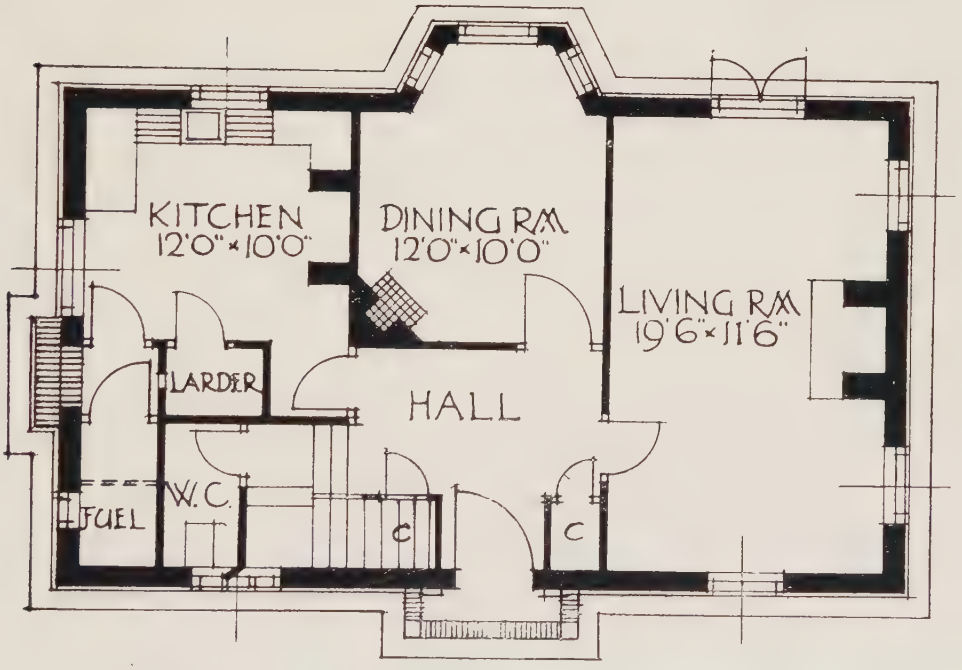
Arch.: L. de Soissons & A. W. Kenyon, F.R.I.B.A.

C.

Welwyn Garden City, Herts

Arch.: L. de Soissons & A. W. Kenyon, F.R.I.B.A.





WELWYN GARDEN CITY, HERTS

Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.

EDGBASTON, BIRMINGHAM

Arch. : D. G. Tanner & A. L. Horsburgh, A.R.I.B.A.

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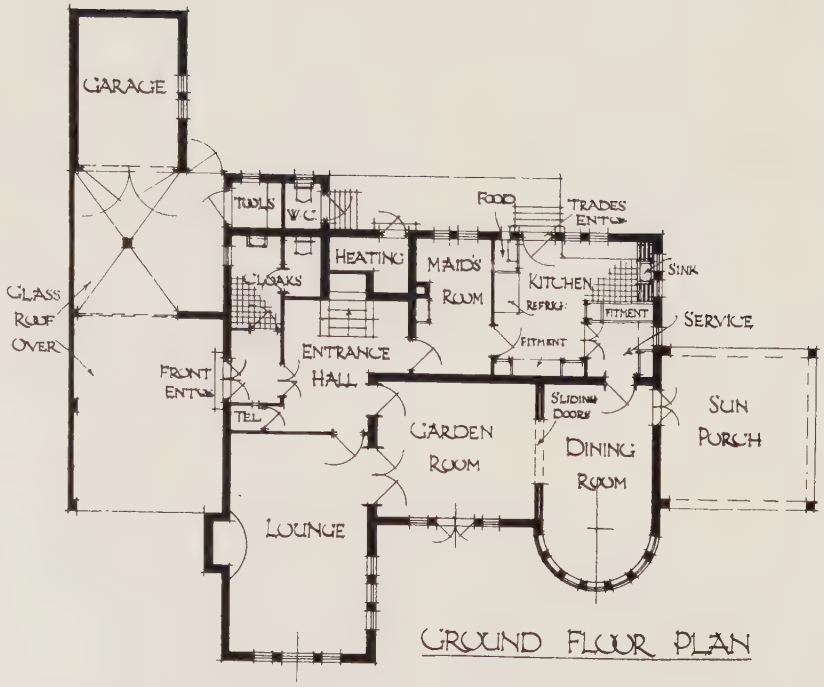
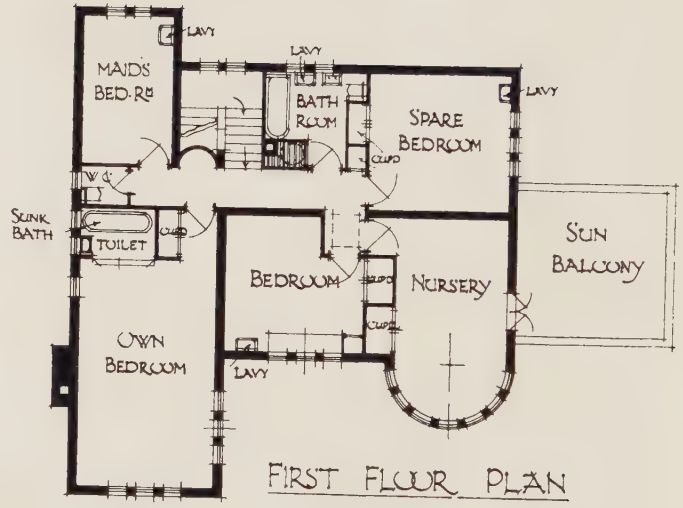


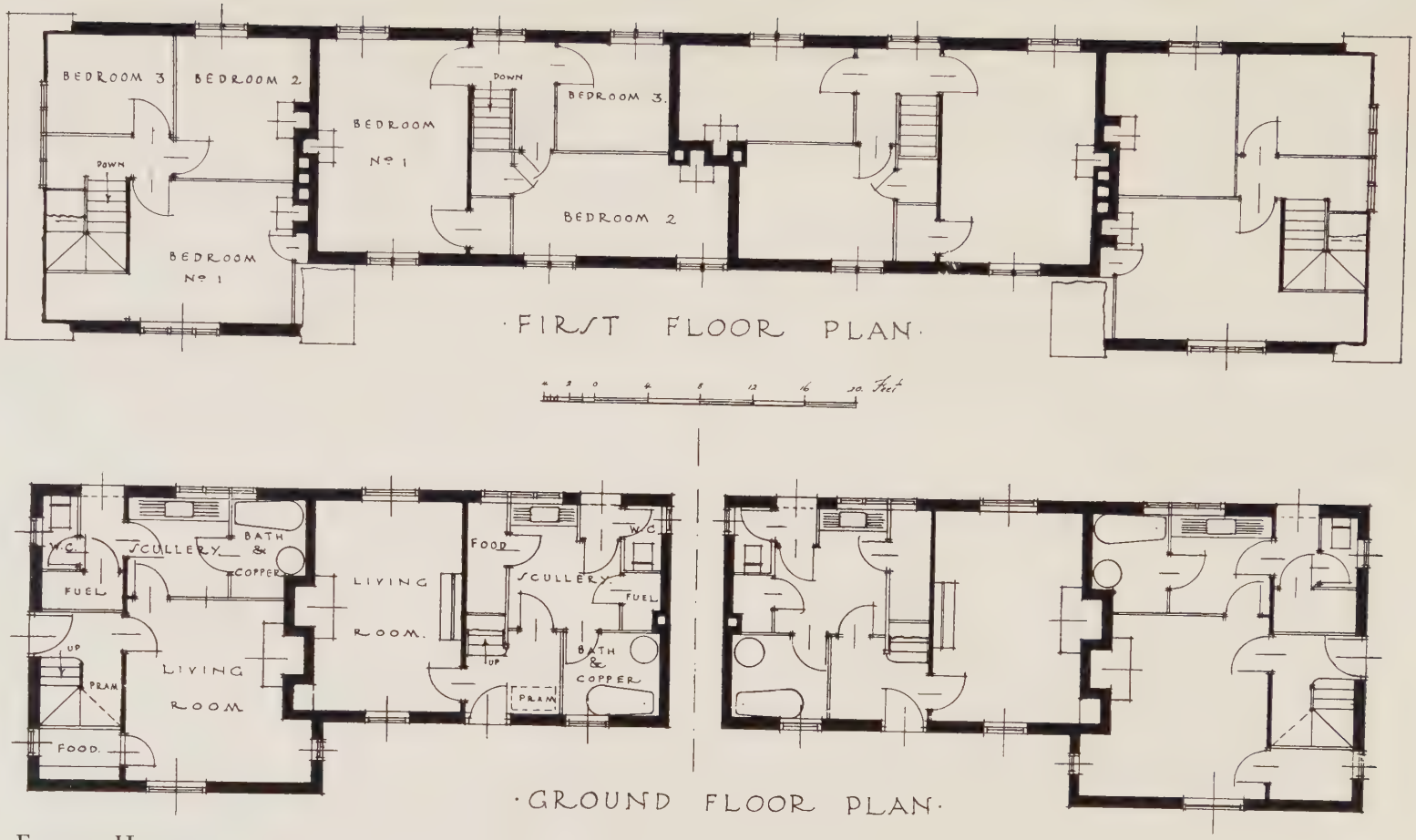


EDGBASTON, BIRMINGHAM

Arch. : D. G. Tanner & A. L. Horsburgh, A.R.I.B.A.

ENHAM, HAMPSHIRE

Arch. : W. Harding Thompson, A.R.I.B.A.

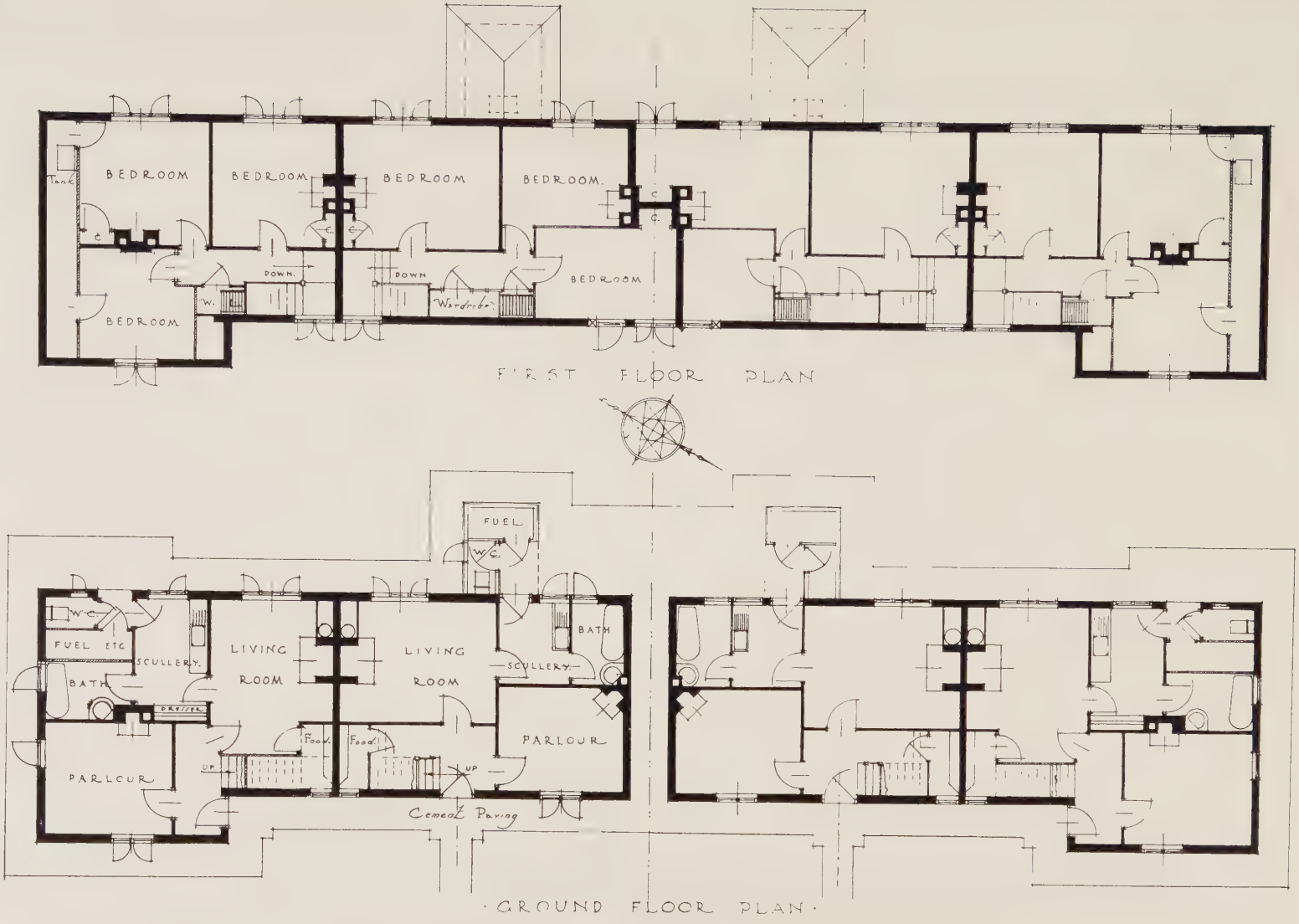


ENHAM, HAMPSHIRE

Arch. : W. Harding Thompson, A.R.I.B.A.

ENHAM, HAMPSHIRE

Arch. : W. Harding Thompson, A.R.I.B.A.

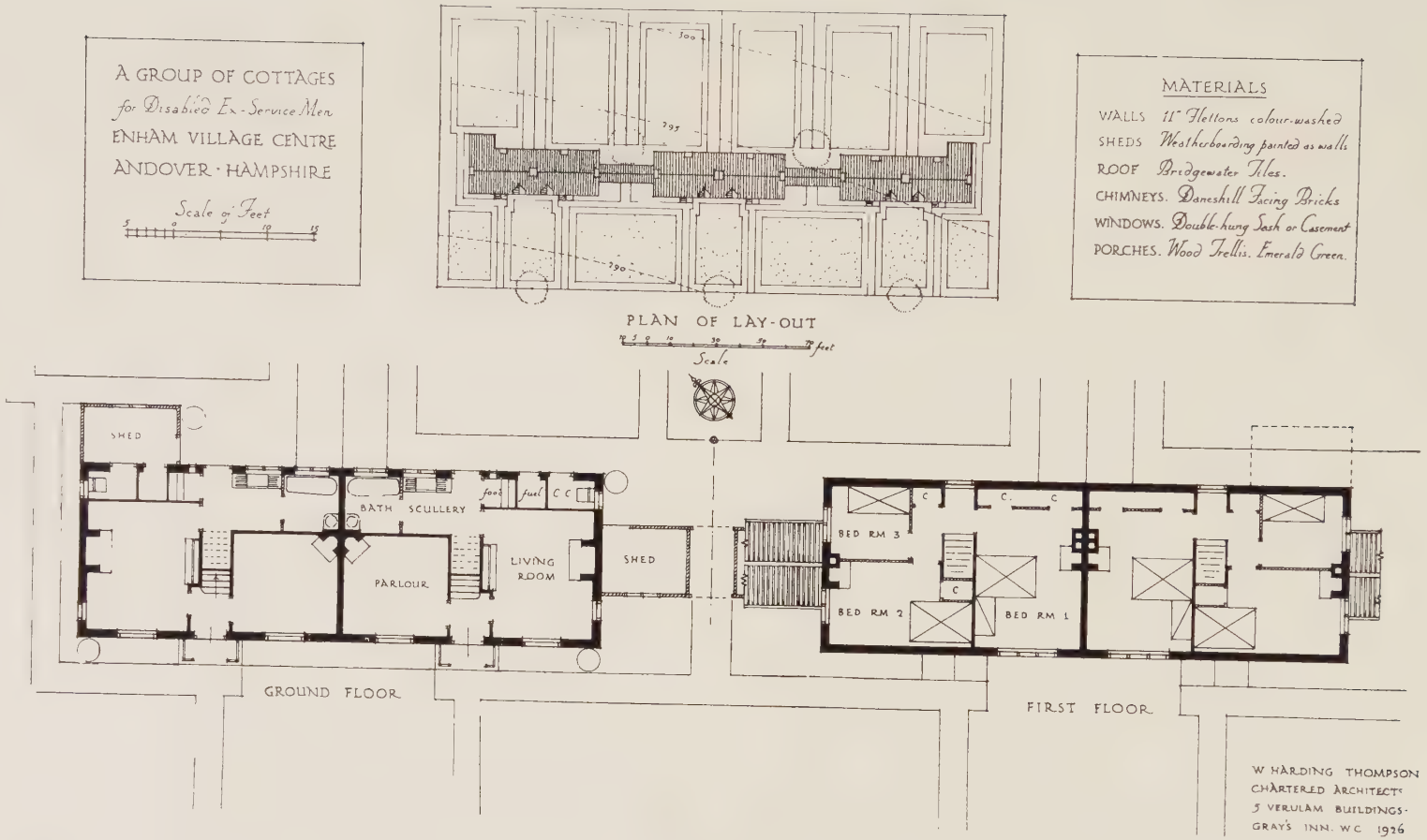


ENHAM, HAMPSHIRE

Arch. : W. Harding Thompson, A.R.I.B.A.

Enham, Hampshire.

Arch. : W. Harding Thompson, A.R.I.B.A.



ENHAM, HAMPSHIRE

Arch. : W. Harding Thompson, A.R.I.B.A.

BROADSTAIRS, KENT

Arch. : Cooke & Harrison, A.R.I.B.A.

Broadstairs, Kent

Arch. : Cooke & Harrison, A.R.I.B.A.

DORKING, SURREY

Arch. : G. Alan Fortescue, A.R.I.B.A.

DORKING, SURREY

Arch. : G. Alan Fortescue, A.R.I.B.A.

ONGAR, ESSEX

Arch. : Edward Maufe, F.R.I.B.A.

ONGAR, ESSEX

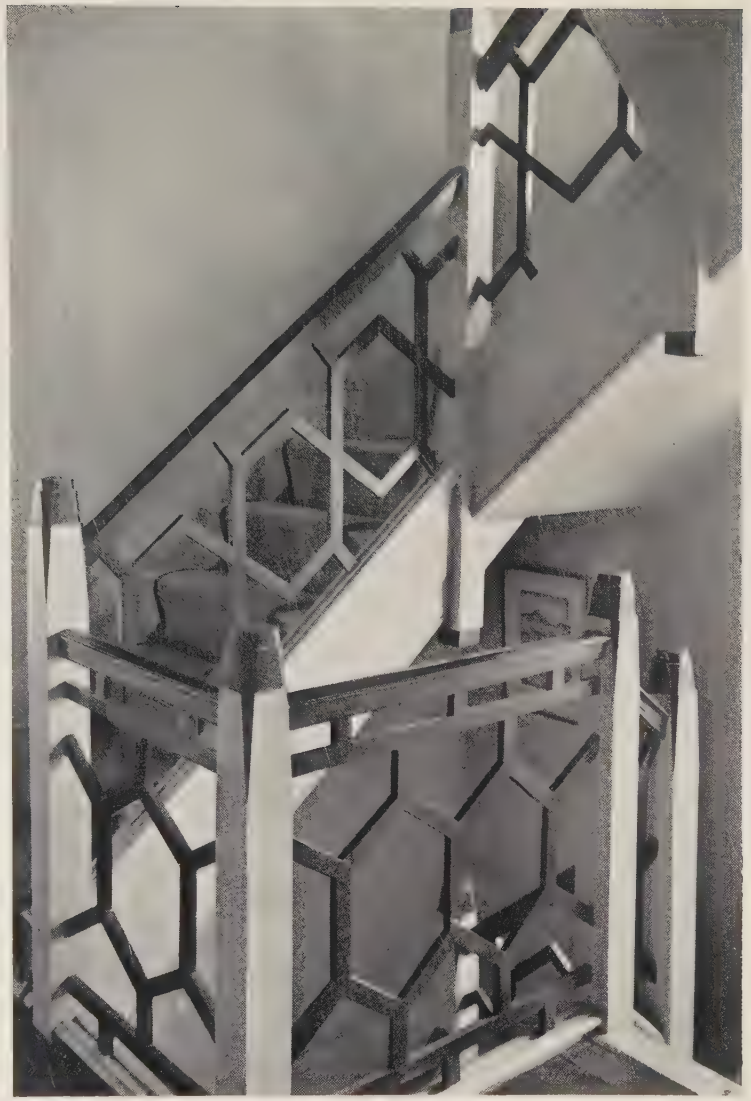
Arch. : Edward Maufe, F.R.I.B.A.

HAMPSTEAD, LONDON

Arch. : D. B. Niven, F.R.I.B.A.

Arch. : E. B. Musman, A.R.I.B.A.

Arch. : Cooke & Harrison, A.R.I.B.A.



Arch. : Basil Marriott, A.R.I.B.A.

Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.

Arch. : Walter Cave, F.R.I.B.A.

Arch. : J. C. S. Souttar

COBHAM, SURREY

Arch. : H. S. Goodhart Rendel, F.R.I.B.A.

WESTMINSTER, LONDON

Arch. : L. H. Bucknell & R. Ellis, A.R.I.B.A.

WESTMINSTER, LONDON

Arch. : L. H. Bucknell & R. Ellis, A.R.I.B.A.

FIRESIDE GROUP IN WEATHERED OAK

Designed by J. F. Johnson (Messrs. Heal & Son)

MÖBEL IN EICHE VOR EINEM KAMIN

Entwurf von J. F. Johnson (Messrs. Heal & Son)

Designed by Gordon Russell (Russell Workshops)

Entwurf von Gordon Russell (Russell Workshops

Designed by Denham Maclaren

Entrance from Denham Maclaren

SETTEE IN BLACK WALNUT WITH GREY AND SCARLET UPHOLSTERY. BOOKSHELVES IN RED CELLULOSE LACQUER

SOFA. SCHWARZ-NUSSBAUMHOLZ MIT GRAUER UND SCHARLACHROTER POLSTERUNG. BÜCHERGESTELL ROT LACKIERT

BOOKCASE AND TABLE IN BLACK WALNUT. SCREEN IN GREEN, RED, AND GOLD CELLULOSE LACQUER

Designed by Betty Joel

BÜCHERSCHRANK UND TISCH AUS SCHWARZNUSSBAUM. WANDSCHIRM GRÜN, ROT, UND GOLDENER LACK.

Entwurf von Betty Joel

SIDEBOARD IN OAK

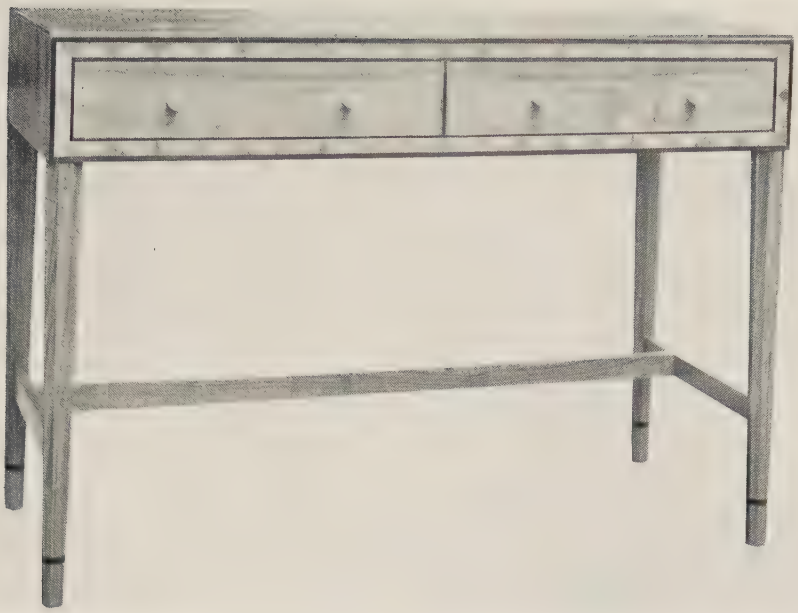
ANRICHTE IN EICHE

EXTENDING TABLE AND BUREAU IN OAK

Designed by Michael Dawn

AUSZIEHTISCH UND SCHREIBTISCH IN EICHE

Entwurf von Michael Dawn



Designed by Charles A. Richter, Bath Cabinet Makers

Entwurf von Charles A. Richter, Bath Cabinet Makers

Sideboard in English oak and elm

Anrichte. englische eiche und ulme

Armchairs in walnut

Designed by G. A. Brown (Crossley & Brown)

Lehnsessel. nussbaum

Entwurf von G. A. Brown (Crossley & Brown)

Dressing Table in mahogany and ebony
Designed by Peter Waals

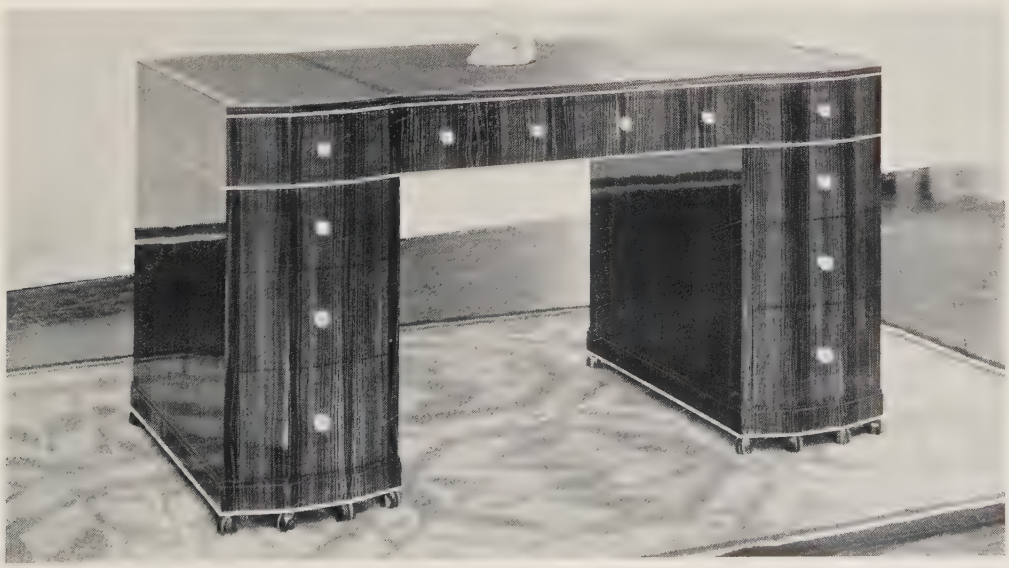
Anrichtetisch mahagoni und ebenholz
Entwurf von Peter Waals

Side Table
Designed by J. Dugald Stark (for Peter Jones & Lewis)

Anrichte
Entwurf von J. Dugald Stark (for Peter Jones & Lewis)

Wireless Cabinet in mahogany inlaid with ebony and other rare woods
Designed by Ambrose Heal

Radio-Schrank. mahagoni mit einlagen aus ebenholz und andern seltenen hölzern
Entwurf von Ambrose Heal



Writing Table in macassar ebony and ivory
Designed by J. F. Johnson (Heal & Son)

Schreibtisch. makassar-ebenholz und elfenbein
Entwurf von J. F. Johnson (Heal & Son)

WALNUT CUPBOARD WITH BRONZE HANDLES

KLEIDER UND WÄSCHESCHRANK.
NUSSBAUM MIT BRONZE-GRIFFEN

SETTEE IN MAHOGANY

MAHAGONI-SOFA

Designed by S. Chermayeff (for Waring & Gillows)
Entwurf von S. Chermayeff (für Waring & Gillows)

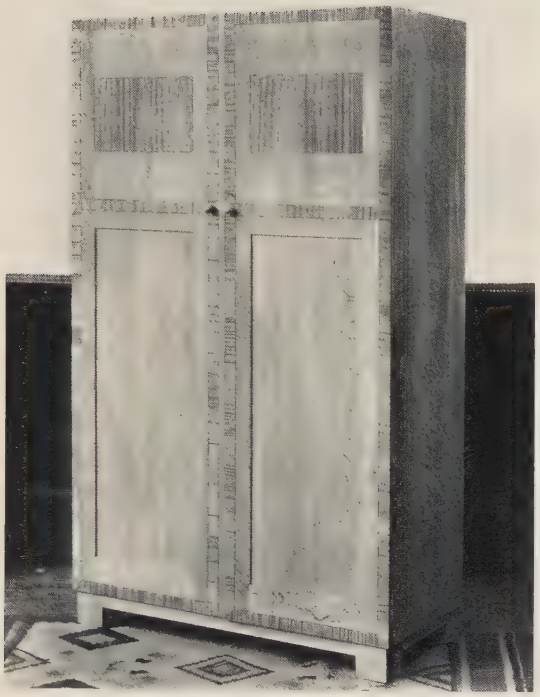
BEDROOM FURNITURE IN OAK INLAID WITH EBONY AND WITH EBONY HANDLES

Designed by Michael Dawn

SCHLAFZIMMER MÖBEL. EICHE MIT EBENHOLZ-EINLAGEN UND GRIFFEN

Entwurf von Michael Dawn

T



TALLBOY IN WALNUT. OTHER FURNITURE IN WEATHERED OAK AND ZEBRA WOOD

OBEN RECHTS WÄSCHESCHRANK. NUSSBAUM. DIE ÜBRIGEN MÖBEL EICHE UND ZEBRAHOLZ

Designed by J. Dugald Stark (for Peter Jones & Lewis)

Entwurf von J. Dugald Stark (für Peter Jones & Lewis)

HANGING CUPBOARD IN OAK

Designed by P. Waals

KLEIDERSCHRANK IN EICHE

Entwurf von P. Waals

CORNER DRESSING TABLE IN ENGLISH WALNUT WITH EBONY HANDLES AND FEET

Designed by Gordon Russell (Russell Workshops) T*

ECK-ANKLEIDETISCH. ENGLISCH-NUSSBAUM MIT GRIFFEN UND FÜSSEN AUS EBENHOLZ

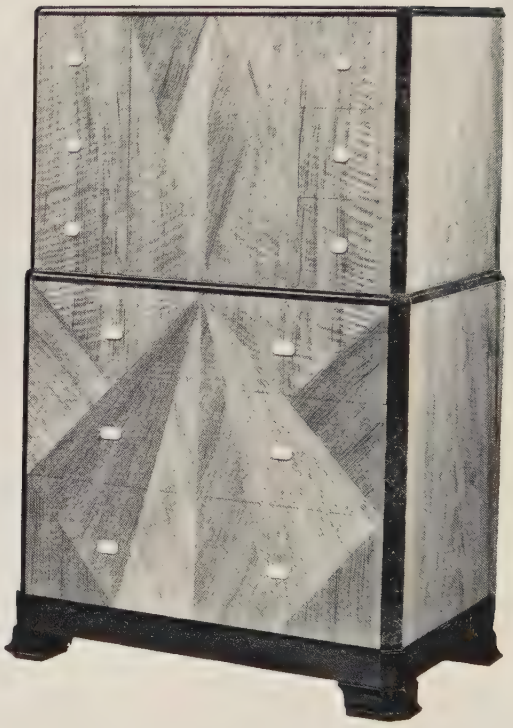
Entwurf von Gordon Russell (Russell Workshops)

Designed by Charles A. Richter (Bath Cabinet Makers)

Entwurf von Charles A. Richter (Bath Cabinet Makers)

Dressing Table and Chest in stripy and burr walnut with ivory white handles

Designed by B. Cohen & Sons

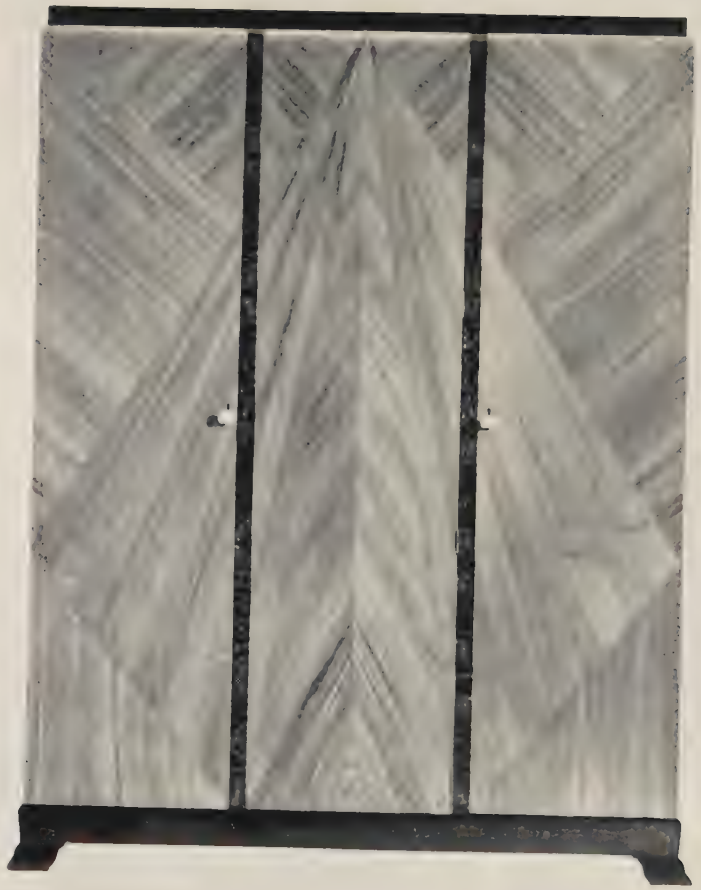


Ankleidetisch und Kommode. gestreiftes und gemasertes nussbaumholz mit elfenbeinweissen griffen

Entwurf von B. Cohen & Sons

Dressing Chest in black walnut
Wäscheschrank. schwarz-nussbaum

Designed by Betty Joel
Entwurf von Betty Joel



Hanging Cupboard in stripy and burr walnut
Kleiderschrank. gestreiftes und gemarsertes nussbaumholz

Designed by B. Cohen & Sons
Entwurf von B. Cohen & Sons

Dressing Table in burr elm veneer and ebony
Ankleidetisch. ulmenmaserholz-furnier und ebenholz

Designed by Peter Waal
Entwurf von Peter Waal

Dressing Table in white sycamore
Ankleidetisch. weisses platanenholz

Designed by E. A. Brown (Crossley & Brown)
Entwurf von E. A. Brown (Crossley & Brown)

FURNITURE IN BRITISH WEST AFRICAN MAHOGANY. WALLS IN GABOON MAHOGANY

Designed by Betty Joel

MÖBEL AUS MAHAGONI VON BRITISCH WEST AFRIKA. WANDVERTÄFELUNG AUS GABOON

Entwurf von Betty Joel

DOES YOUR KITCHEN MAKE or MAR LEISURE?

Have you ever realised how a disorganised kitchen encroaches on leisure hours? The kitchen is the workshop of the home where 60% of the housework is done.

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The 'Easiwork' Household Ventilating Fan

(Reversible)

The position of the kitchen is often a difficult factor in planning a small house but this difficulty can be overcome by the installation of this new 'Easiwork' Fan, which will regulate the air in the kitchen, eliminate draughts and carry away dirt and grease which normally settles on walls and ceilings.

Its action is reversible so that in addition to extracting steam and odours, it can be used to draw in fresh air.

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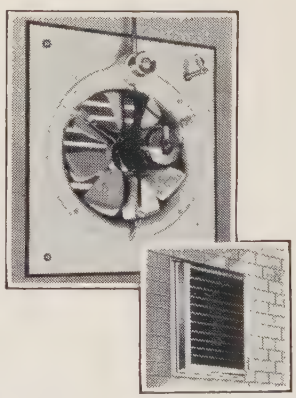

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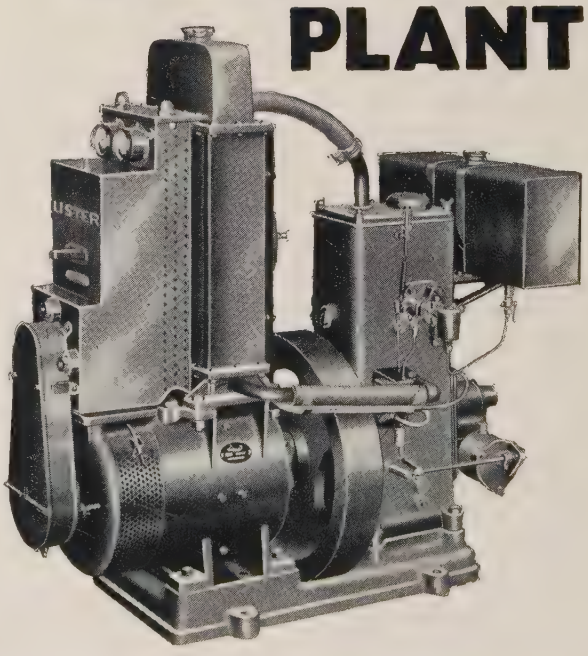

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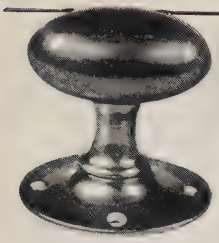

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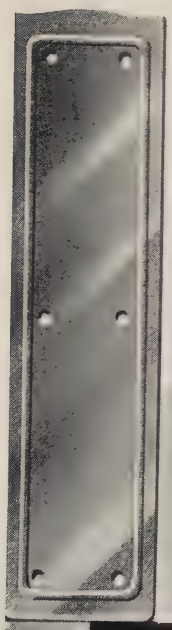

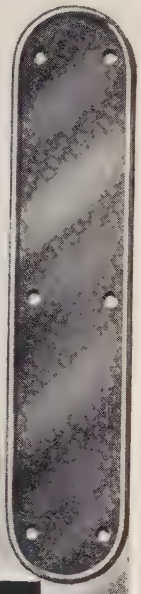

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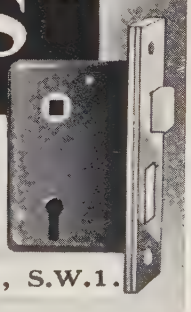

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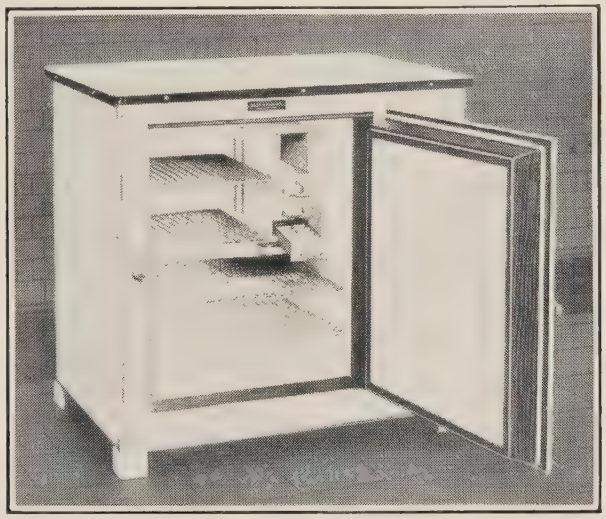

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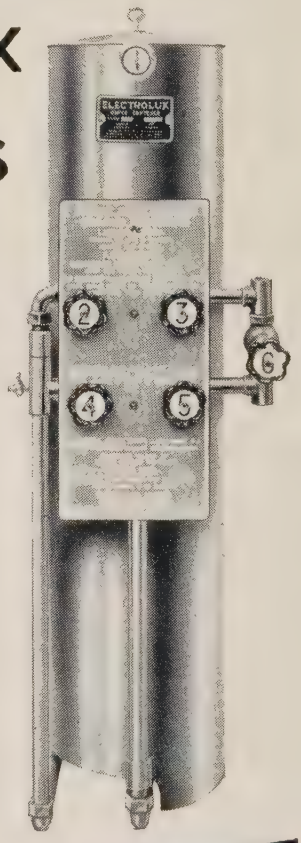

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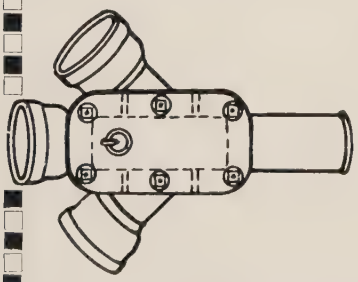

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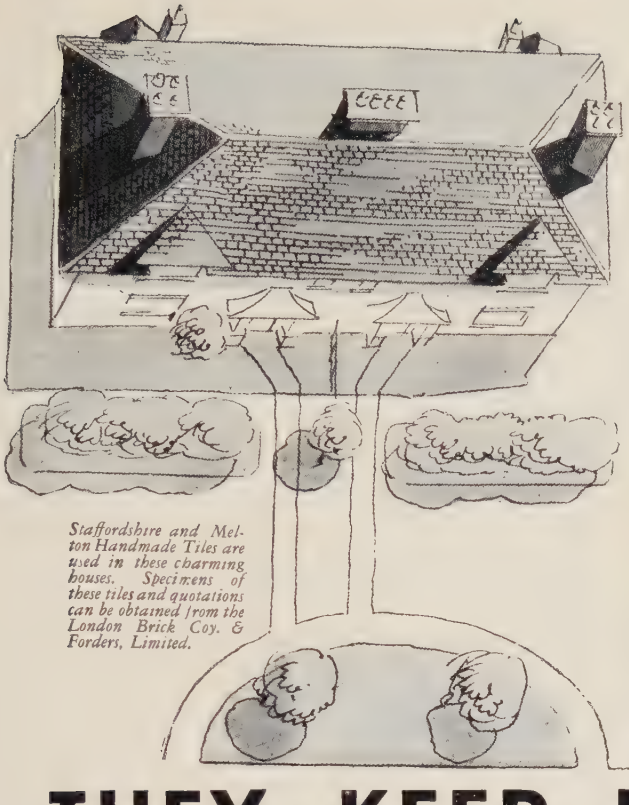

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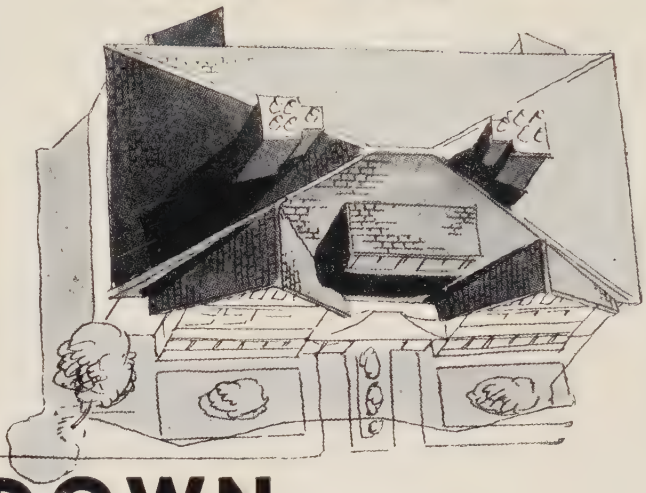
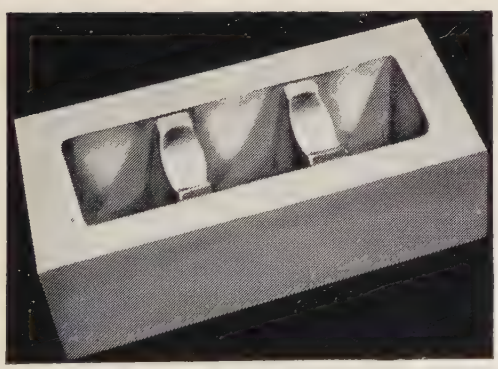


THEY KEEP DOWN BUILDING COSTS



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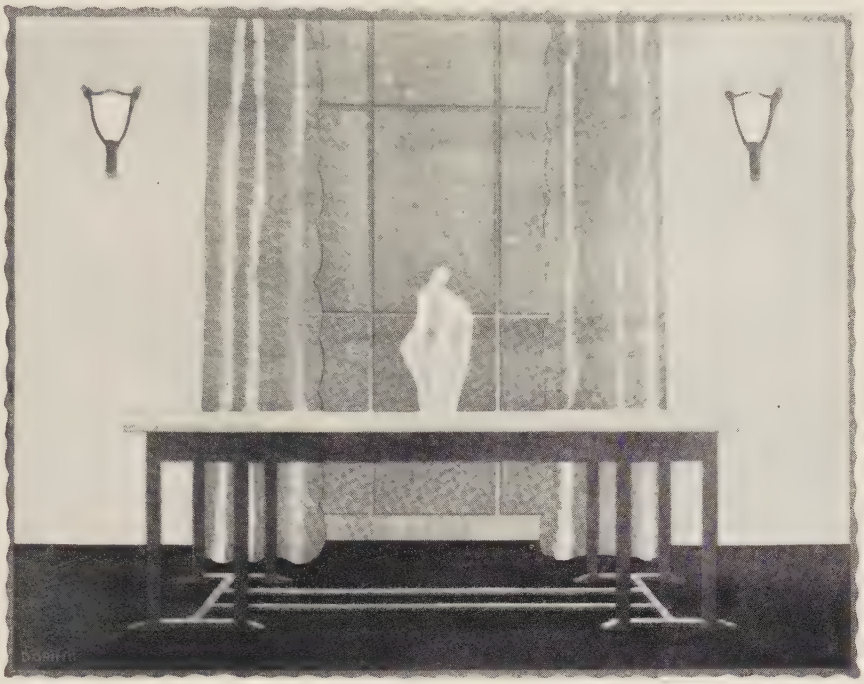

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Architect: H. S. Goodhart-Rendel.

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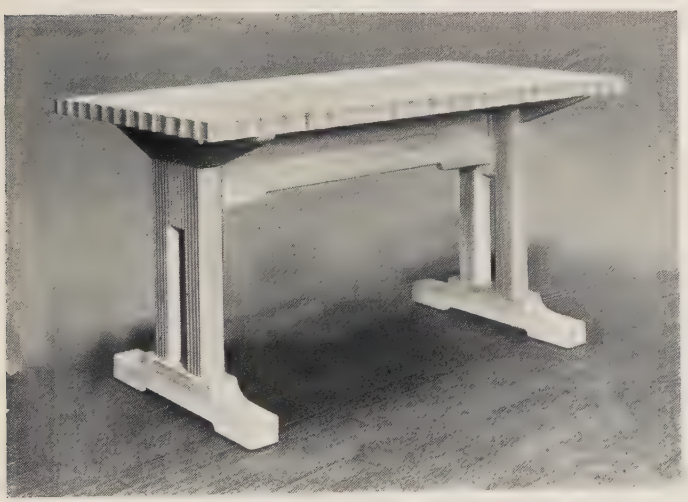

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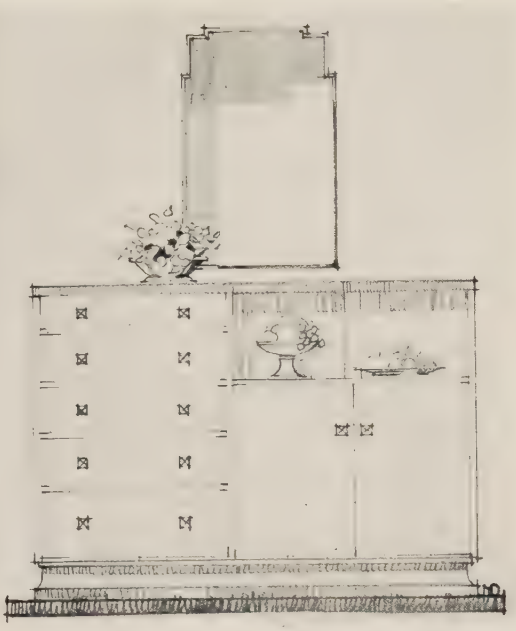

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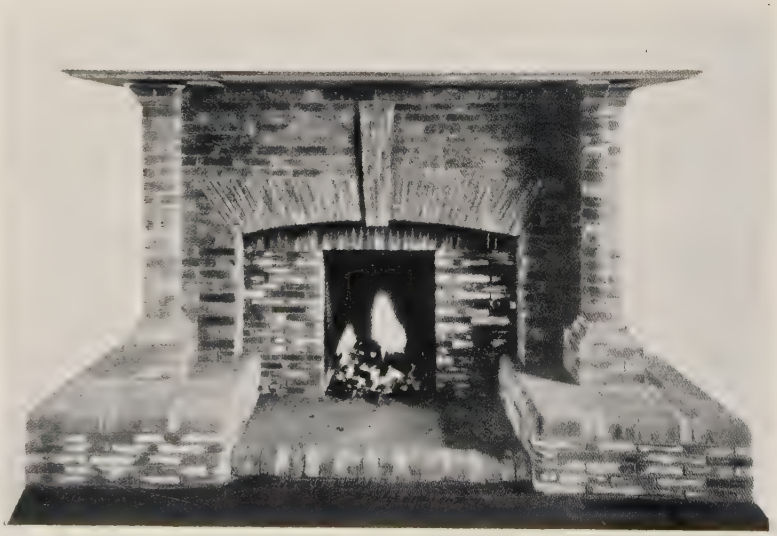

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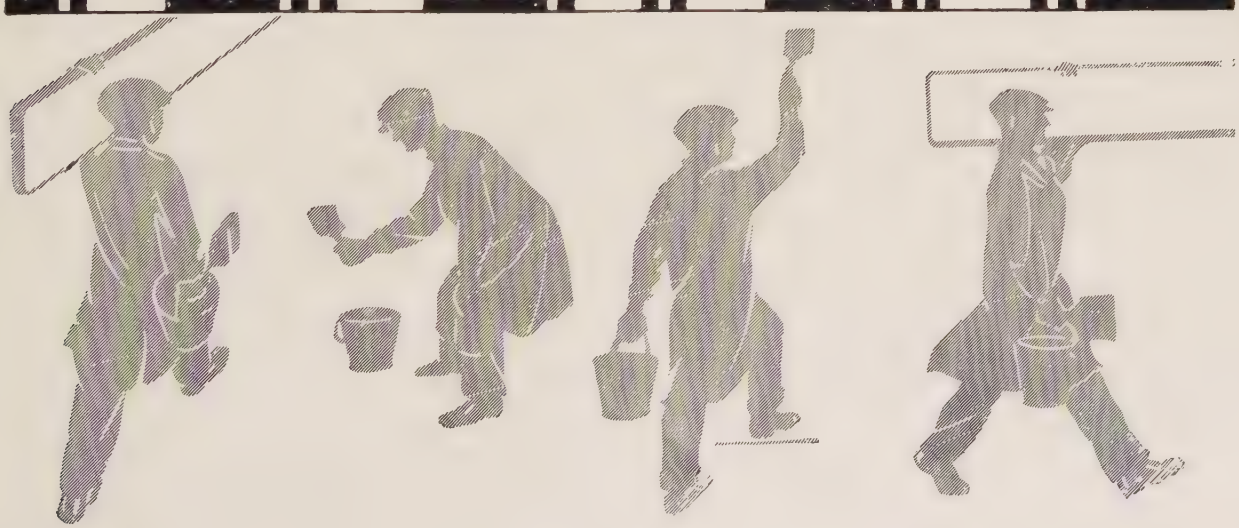

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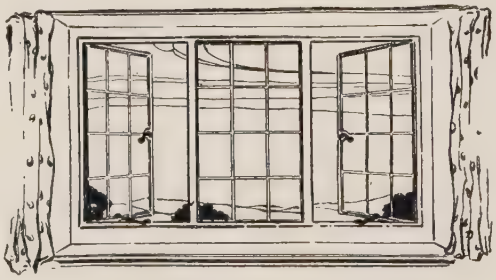

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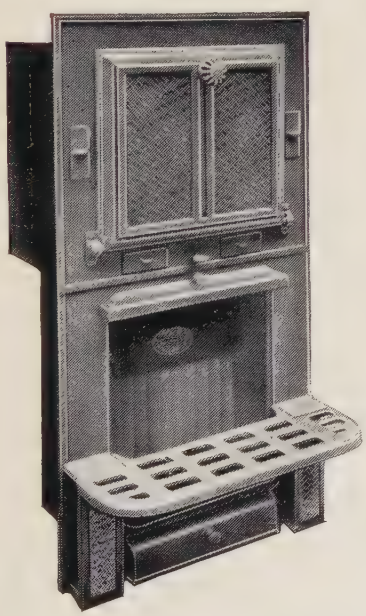

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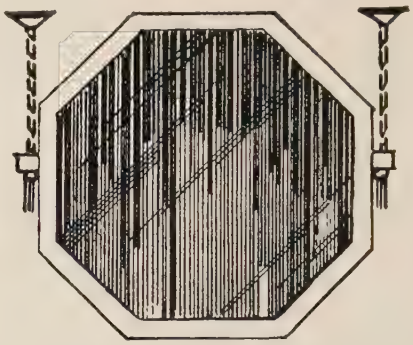

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